



# CLASSIC COMICS

Issue 6 • 28th April 1993 • £2.50 • US\$4.95 • CAN\$5.75

**FREE**  
GIANT  
TERILEPTIL  
POSTER!

The Daleks  
encounter their  
arch-foes the  
Mechanoids for  
the first  
time in  
their strip from  
*TV Century 21*

More of the very  
*first* comic strip  
appearance of the  
Fourth Doctor  
from *TV Comic*!

**Plus:**

*Doctor Who* in  
the Marvel age!





Editor  
**Gary Russell**

Designer  
**Gary Gilbert**

Deadly  
Nightshade  
**Louise Cassell**

Consultants  
**John Ainsworth**  
**John M Burns**  
**Bruce Campbell**  
**Geoff Cowan**  
**John Freeman**  
**Dennis Hooper**  
**Andrew Pixley**  
**Martin Wiggins**

Front Cover  
**Steve Whitaker**

Production  
**Julie Pickering**  
**Chris McCormack**  
**Mathew Hyde**

Promotions  
**Fiona Moscatelli**

Advertising  
**Jane Smaile**

Editor in Chief  
**Paul Neary**

Doctor Who Classic Comics™ Issue 8.  
Published by Marvel Comics UK Ltd, Jim Galton,  
Chairman, Vincent Conran, Managing Director.  
Office of Publication: 13/15 Arundel Street,  
London WC2R 3DX, England. Published every  
four weeks. All Doctor Who material is © 1993  
BBC. Diamond Logo © BBC 1973. Anniversary  
logo © BBC Enterprises 1993. The Daleks strip ©  
The Daily Express. All other material is © Marvel  
Comics Ltd., unless otherwise indicated. No  
similarity between any of the fictional names,  
characters, persons and/or institutions herein with  
those of any living or dead persons or institutions  
is intended and any such similarity which may  
exist is purely coincidental. Nothing may be  
reproduced by any means in whole or part without  
the written permission of the publishers. This  
periodical may not be sold, except by authorised  
dealers, and is sold subject to the condition that it  
shall not be sold or distributed with any part of its  
cover or markings removed, nor in a mutilated  
condition. All letters sent to this magazine will be  
considered for publication, but the publishers  
cannot be held responsible for unsolicited  
manuscripts, photographs or artwork. For display  
advertising contact Jane Smaile Tel: 071-497-  
2121, Fax 071-497-2234. Printed in the UK and  
distributed by Comag. ISSN 0967-9219

# CLASSIC

**T**his issue of Doctor Who Classic Comics heralds a variety of important changes that took place in the *Doctor Who* strip's history. Firstly, *Countdown* lay down and died after being one of British comics most exciting and different magazines. Despite editor Dennis Hooper's efforts, a new magazine was created to absorb *Countdown* and take it in a new direction, *TV Action*. Moving away from the science fantasy basis of *Countdown*, *TV Action* was, as the name implies, more action based. Although *TV Action* retained *Countdown*'s numbering, within a few weeks, there was little resemblance between the two comics.

During *TV Century 21*'s adventure featuring the Daleks called *Eve of the War*, long-standing artist Richard Jennings stood aside for the outstanding work of Ron Turner, who (barring the *Phryne* storyline also reprinted in this issue) remained as artist on *The Daleks* until its demise.

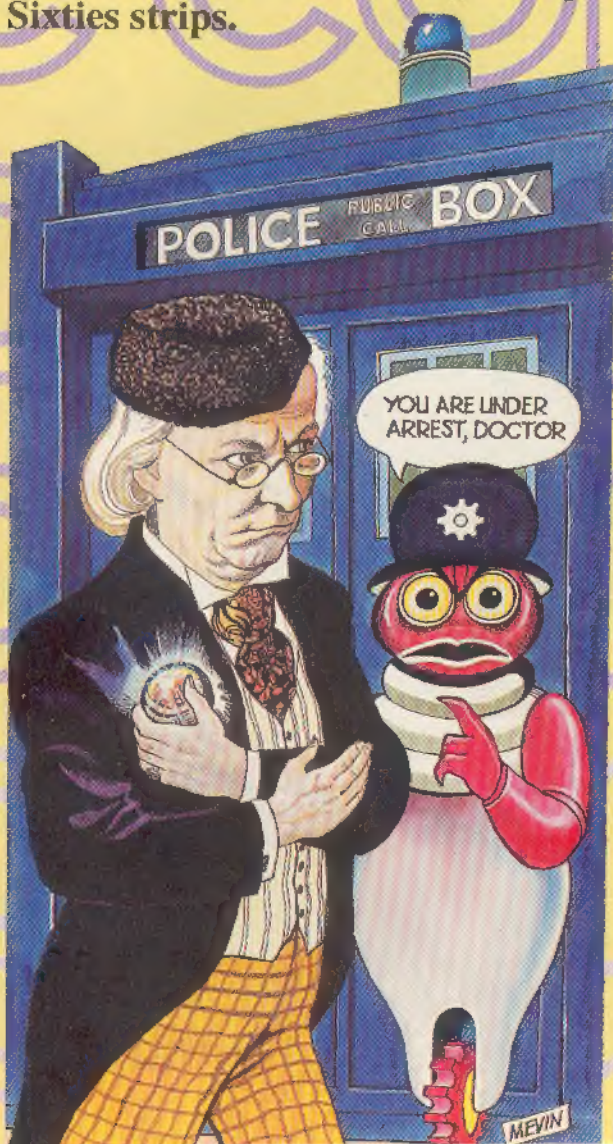
This issue's cover (as well as the new colouring on the *TV Action* strip) has been painted by top UK colourist Steve Whitaker, nephew to *Doctor Who*'s first story-editor (and writer of *The Daleks* strip) David Whitaker. Fans of David's *Who* work should keep an eye out for the celebratory 200th edition of our sister publication *Doctor Who Magazine* which is almost entirely devoted to his input into the series.

# COMICS

The other major change celebrated in this issue was the start of Marvel Comics' interest in *Doctor Who* as noted in the *Behind the Frame* feature.

Next issue we take a look back at some of the Hartnell strips from *TV Comic*, reprinting the first two full-colour strips by artist Bill Mevin, now busy creating *The Perisher's* strip in *The Daily Mirror*. Despite an absence of over twenty-five years from *Doctor Who*, Bill has painted a glorious front cover, recapturing the spirit of his Sixties strips.

Plus: The Fifth Doctor comic strips are put under the microscope and the Third Doctor discovers *A Stitch in Time*. It's all in *Doctor Who Classic Comics* Issue 7, on sale 29th April 1993.



## PLANET OF THE DALEKS.....4

Having defeated his old enemies on Earth, the Third Doctor travels to a distant planet to stop the next wave of their plans. A complete story written by Dennis Hooper with art by Gerry Haylock and new colours by Steve Whitaker. Originally presented in *Countdown* Issues 55 - 58 and *TV Action + Countdown* Issues 59 - 62.

## FRAME COUNT.....25

John Ainsworth lists the later years of the Fourth Doctor's comic strip adventures.

## PULL-OUT POSTER.....26

Mark Strickson as Vislor Turlough.

## BEHIND THE FRAME.....28

Almost fifteen years after the *Doctor Who* strip began in *TV Comic* Marvel Comics UK Ltd began *Doctor Who Weekly*, the first regular magazine exclusively devoted to the show. John Ainsworth looks at the early days of a publication which, as *Doctor Who Magazine*, is still going strong today.

## THE DALEKS: THE EVE OF THE WAR.....29

Having defeated the Monstrons, the Daleks now meet the race destined to become their most bitter foes, the Mechanoids. Story by David Whitaker, art by Richard Jennings and Ron Turner. Originally presented in *TV Century 21* Issues 47 - 51.

## DEATH FLOWER: Part 2.....35

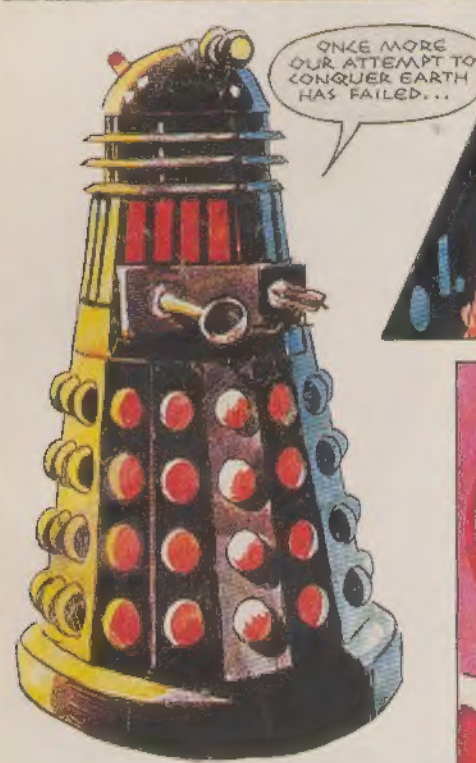
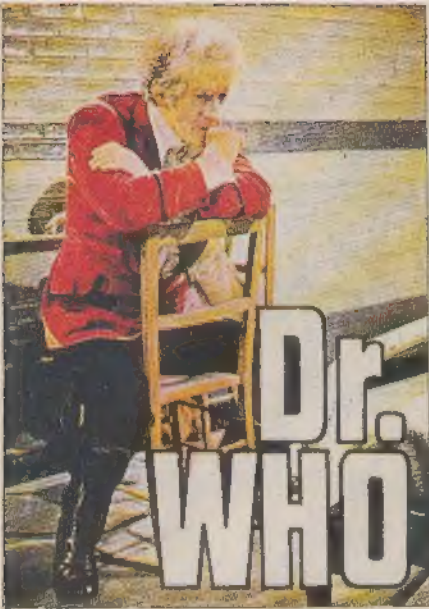
Re-presenting the second half of first *Doctor Who* comic strip to star the Fourth Doctor. Featuring Gerry Haylock's final contribution to the *Doctor Who* strip canon, it has been newly-coloured by Louise Cassell. Originally presented in *TV Comic* Issues 1210 - 1214.

## THE DALEKS: THE ARCHIVES OF PHRYNE.....45

Searching out deeper into space, the Daleks encounter the peaceful planet of Phryne, protected by invisible barriers. Story by David Whitaker, art by Eric Eden. Originally presented in *TV Century 21* Issues 52 - 58.

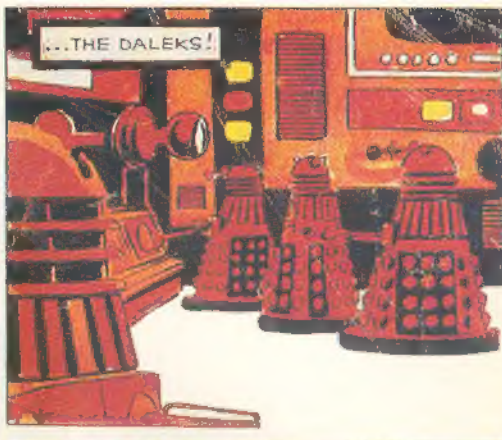
## FREE PULL-OUT GIANT POSTER

They crashed landed on Earth whilst fleeing captivity. But instead of reaching out the hand of friendship, the Terileptils attempted to wipe out humanity by plague...





...AND, IN ITS SINGLE CITY, HOME OF A TERROR GREATER THAN ANY IN THE UNIVERSE...



...THE DALEKS!



...THE BEING WHO CALLS HIMSELF 'DOCTOR WHO'!



HAVE THE ORDERS OF THE BLACK DALEK BEEN OBEYED?

WE HAVE OBEYED. THE TIME VECTOR IS READY.



ANYTHING THAT MOVES THROUGH TIME AND SPACE WILL BE TRAPPED IN THE CURRENT SET UP BY THE VECTOR. IT WILL BE BROUGHT TO THE PLANET OF THE DALEKS.

IF DOCTOR WHO USES HIS 'TARDIS' ONCE MORE - HE WILL BE AT THE MERCY OF THE DALEKS!



IT WAS KIND OF YOU TO SHOW US ALL YOUR SECRETS, DOCTOR!

NOT QUITE ALL... BUT I AM ALWAYS PLEASED TO WELCOME FELLOW SCIENTISTS.



GOOD DAY, MY FRIENDS. A SAFE JOURNEY BACK TO LONDON!

GOODBYE, DOCTOR!



PROFESSOR FINNEY - ARE YOU NOT RETURNING WITH US?

IT IS A PLEASANT DAY - AND A COUNTRY WALK WILL DO ME GOOD. I SHALL RETURN TO LONDON LATER, BY TRAIN.



DON'T UNFOUNDED EVER GO TO BED?



BUT THEN...

SLEEP TIGHT, DOCTOR WHO! MIGHT AS WELL ENJOY YOUR REST...



...BECAUSE WHEN YOU WAKE - YOU'RE GOING TO FIND YOUR 'TARDIS' GONE!

# The Planet of the Daleks

The Daleks have set up a time vector. If Doctor Who uses 'Tardis', he will be trapped and brought to the Dalek planet... to be turned into a Dalek! But back on Earth a new danger threatens!



# Dr. WHO



SO FAR, SO GOOD! NOW FOR DOCTOR WHO'S 'TIME MACHINE'...



...THROUGH THAT DOOR... AND INTO THE CELLAR...



NOW TO GET WHAT I CAME FOR!



WHAT THE...? DOCTOR WHO!

I RATHER EXPECTED YOU'D BE BACK— SO I WAITED BEHIND THE SCREEN!



YOUR 'PROFESSOR' DISGUISE WASN'T QUITE GOOD ENOUGH! BUT SINCE YOU'RE SO INTERESTED IN MY 'TARDIS'...



THE JUNK IN THE CELLAR WILL BURN LIKE TINDER— WE'LL HAVE TO USE 'TARDIS' TO GET OUT!



GREAT SCOTT! THIS...THIS MACHINE...!



I INTENDED TO 'BORROW' IT... BUT...

YOU'D NEVER HAVE BEEN ABLE TO HANDLE 'TARDIS'! IT NEEDS KNOWLEDGE, SKILL AND...



FE  
SA THE  
ISN NOW  
T HERE  
IS!



ONE OF MY  
SKELETON KEYS  
SHOULD HAVE T OPEN  
IN A JIFFY! AND IF ALL  
I'VE HEARD ABOUT THIS  
THING IS TRUE — NO  
BANK VAULT IN THE  
COUNTRY'LL KEEP  
ME OUT THEN!



YOU'D FIND  
IT MUCH EASIER  
WITH THE REAL  
KEY!



A  
REJE,  
FOR  
NOW  
I'M  
T...



YOU DON'T  
LOOK THE VIOLENT  
TYPE, AND  
WHAT'S THAT...?

I'M NOT  
VIOLENT, DOCTOR —  
BUT I'M DEAD  
TRICKY...



... AND I HAVE  
MY SURPRISES,  
TOO!



YOUR...  
SMOKE BOMB...  
WORKED TOO  
WELL!



SORRY...  
DOCTOR — WASN'T  
PART OF... MY  
PLAN...

YOU'RE  
GOING TO GET  
A RIDE... IN  
TARDIS...  
AFTER ALL!



WHAT IN  
THE NAME  
OF...?

WHAT...  
WHAT'S  
WRONG?



SOMETHING'S  
TAKEN OVER THE  
'TARDIS' — IT'S  
OUT OF MY  
CONTROL!

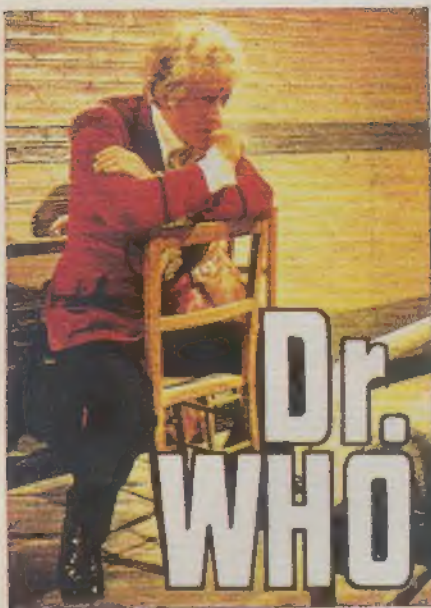


AND AT THAT MOMENT —  
HALF A UNIVERSE AWAY...

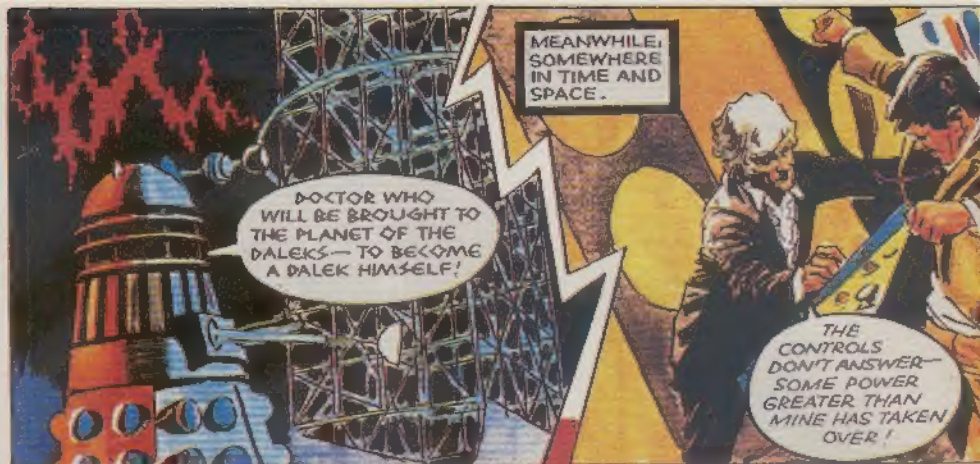
DOCTOR WHO  
HAS ENTERED THE  
TIME VECTOR. VERY  
SOON, HE WILL BE  
THE PRISONER OF  
THE DALEKS!

# PLANET OF THE DALEKS

With Finney, a thief who has tried to steal the 'Tardis', the Doctor is trapped in a time vector set up by his old enemies... the Daleks!



# Dr. WHO



DOCTOR WHO WILL BE BROUGHT TO THE PLANET OF THE DALEKS— TO BECOME A DALEK HIMSELF!

MEANWHILE, SOMEWHERE IN TIME AND SPACE.

THE CONTROLS DON'T ANSWER— SOME POWER GREATER THAN MINE HAS TAKEN OVER!



WHAT CAN YOU SEE ON THE SCANNER SCREEN?

... GLOWING BARS AND— GREAT SPACE! WHAT KIND OF A CREATURE IS THAT?

LOOKS LIKE... WE'RE INSIDE A FRAMEWORK OF SOME KIND...



THE EQUIPMENT IS READY, YOU WILL UNDERGO SURGERY— TO BECOME A DALEK!

AND HELP YOU TO CONQUER EARTH, I SUPPOSE? NEVER!



WE MUST MAKE A BREAK AT ONCE! HAVE YOU ANY MORE OF THOSE SMOKE BOMBS— LIKE THE ONE YOU USED ON ME?

I GET YOU! SURE— HERE WE GO...

WE HAVE NO USE FOR YOUR COMPANION. HE WILL BE EXTERMINATED!

KIND OF YOU! BUT I'M NOT QUITE READY TO GO...!



THROUGH THERE— BEFORE IT CLOSES!

WE'LL NEVER MAKE IT!



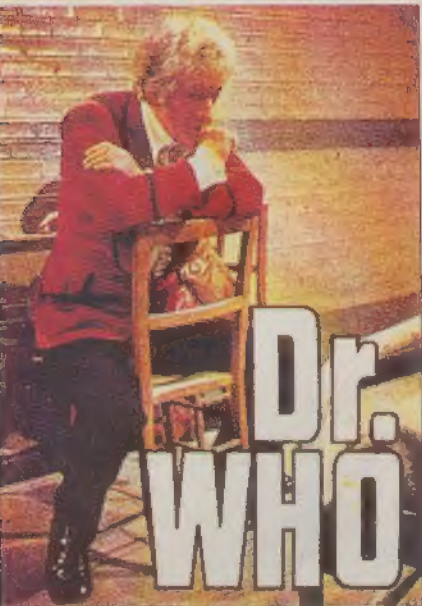
DOCTOR— I'M CAUGHT!





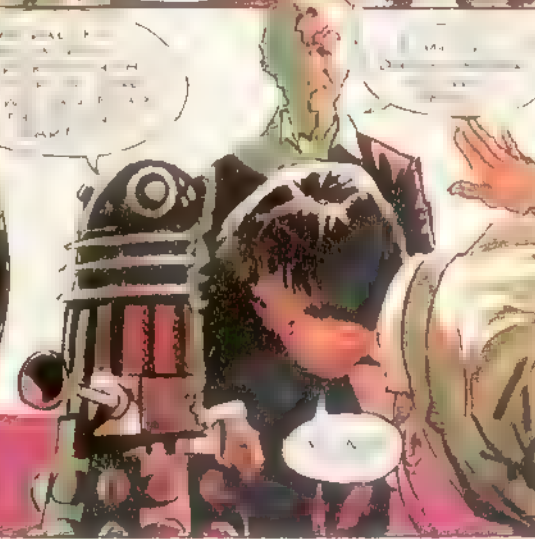
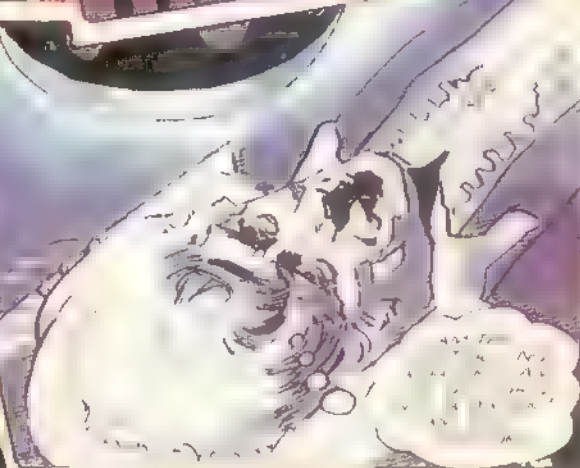
# PLANET OF THE DALEKS—Part four

The Tardis has been trapped in a time vector set up by the Daleks and brought to their planet. Helped by Finney, an expert burglar, the Doctor escapes—But when Finney is captured, the Doctor gives himself up... to face the worst peril he has ever encountered!



BUT FINNEY TOO HAS BEGUN HIS BATTLE AGAINST THE DALEKS...





# TV ACTION

## + countdown

STARTING TODAY!  
COUNTING  
DOWN TO  
THE FUTURE  
WITH...

HAWAII  
FIVE-0  
HILLTOP  
HILLTOP

BIG LAUGHS WITH

PLUS OLD FAVOURITES

THE  
PERSUADERS

WIN  
a COLOUR TV  
FOR YOUR FAMILY  
FREE COMP  
INSIDE!

### PLANET OF THE DALEKS

Doctor Who and Finney, an expert burglar, are trapped on the planet of the Daleks. Finney is imprisoned while the Doctor undergoes an operation that will change him into a Dalek. Finney escapes and goes to the Doctor's rescue—but too late!



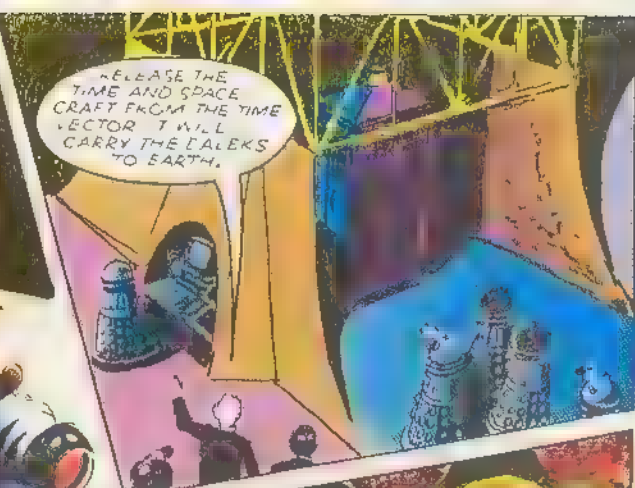
## DR. WHO AND THE DALEKS



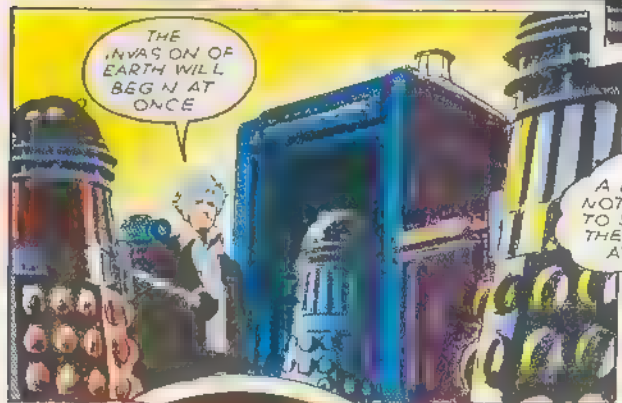


YOU MIGHT AS WELL KILL ME NOW AND GET IT OVER WITH

SILENCE YOU WILL OBEY THE DALEKS!



RELEASE THE TIME AND SPACE CRAFT FROM THE TIME VECTOR. I WILL CARRY THE DALEKS TO EARTH.



THE INVASION OF EARTH WILL BEGIN AT ONCE



THE DOCTOR - A DALEK! AND THERE'S NOT A THING I CAN DO TO STOP HIM LEADING THESE MONSTERS IN AN ATTACK ON EARTH!



THE FLIGHT THROUGH SPACE AND TIME IS ABOUT TO BEGIN, THE RUNNING OF THE TARDIS WILL BE OPERATED BY THE DALEKS.

WE OBEY



THE HUMAN WILL COME WITH ME, HE CAN GIVE IMPORTANT INFORMATION THAT WILL AID THE DALEKS' CONQUEST.

I'LL TELL YOU, NOTHING.



YOU WILL OBEY THE COMMAND OF THE DALEKS

MAYBE I'LL HAVE A CHANCE TO JUMP HIM WHEN WE'RE ALONE!

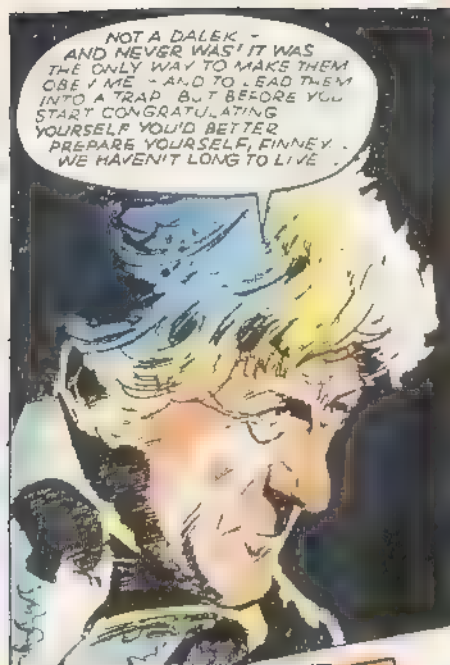


NOW! THIS IS ONE DALEK WHO WON'T GET TO EARTH!

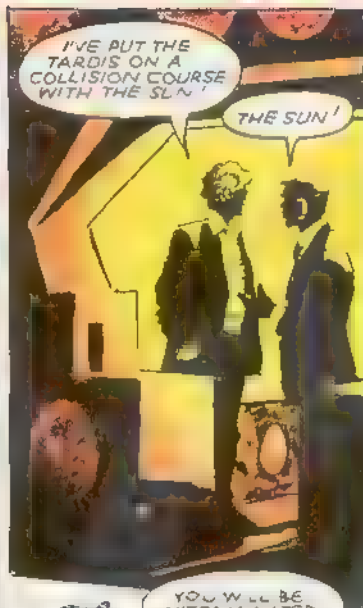


FOR HEAVEN'S SAKE STOP TRYING TO THROTTLE ME! WE HAVEN'T MUCH TIME!

DOCTOR! YOU'RE NOT

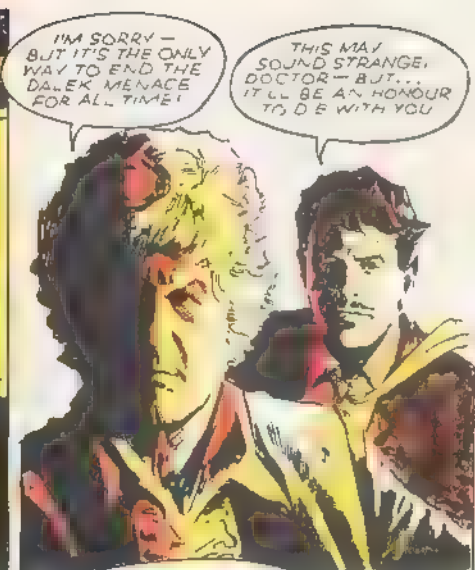


NOT A DALEK - AND NEVER WAS! IT WAS THE ONLY WAY TO MAKE THEM OBEY ME - AND TO LEAD THEM INTO A TRAP. BUT BEFORE YOU START CONGRATULATING YOURSELF YOU'D BETTER PREPARE YOURSELF, FINNEY. WE HAVEN'T LONG TO LIVE.



I'VE PUT THE TARDIS ON A COLLISION COURSE WITH THE SUN!

THE SUN!



I'M SORRY - BUT IT'S THE ONLY WAY TO END THE DALEK MENACE FOR ALL TIME!

THIS MAY SOUND STRANGE, DOCTOR - BUT... IT'LL BE AN HONOUR TO DIE WITH YOU.



THE DOCTOR FACES HIS ARCH ENEMIES FOR THE LAST TIME

HEAR ME DALEKS OUR JOURNEY IS ALMOST OVER! SPACE AND TIME ARE RUNNING OUT!

HG HAS DECEIVED US! EXTERM NATE H M

EXTERM NATE H M



YOU WILL BE EXTERM NATED

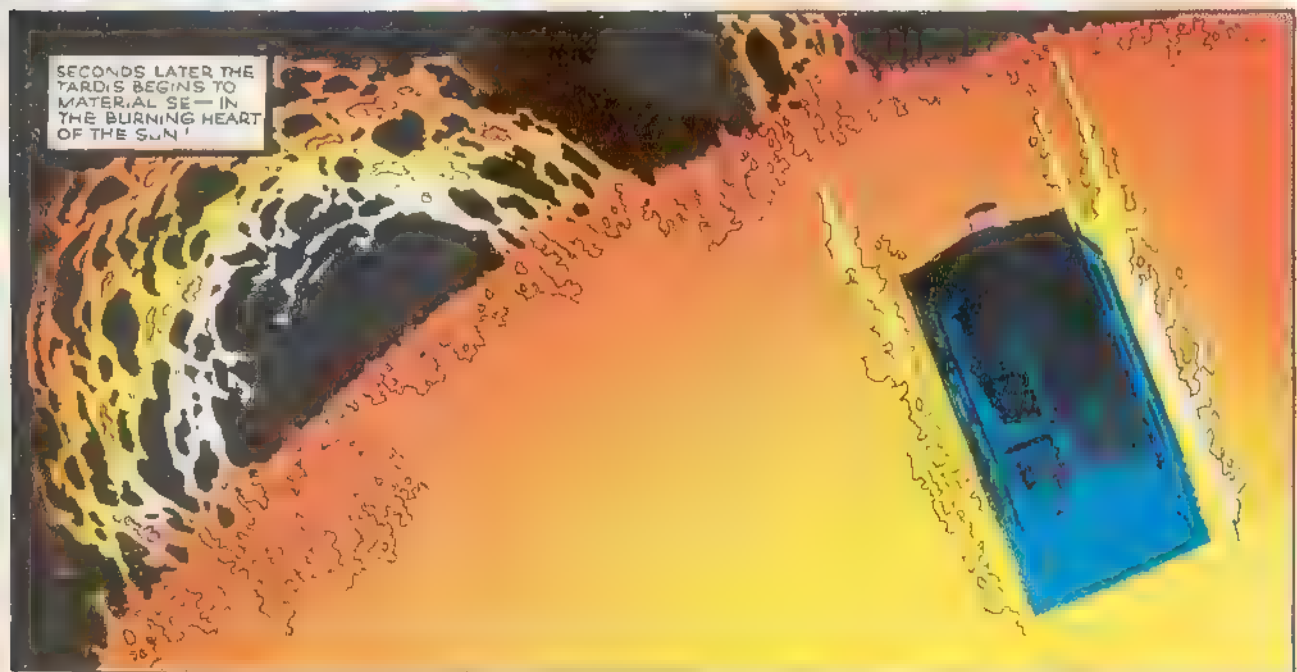
IT'S A LITTLE LATE FOR THAT! EVEN YOU HEARTLESS CREATURES MUST HAVE NOTICED THE RISE IN TEMPERATURE



THE EXTERMINATION CAN WAIT! THE DALEKS MUST RE-DIRECT THE TIME AND SPACE CRAFT.

KEEP THEM BACK, FINNEY!

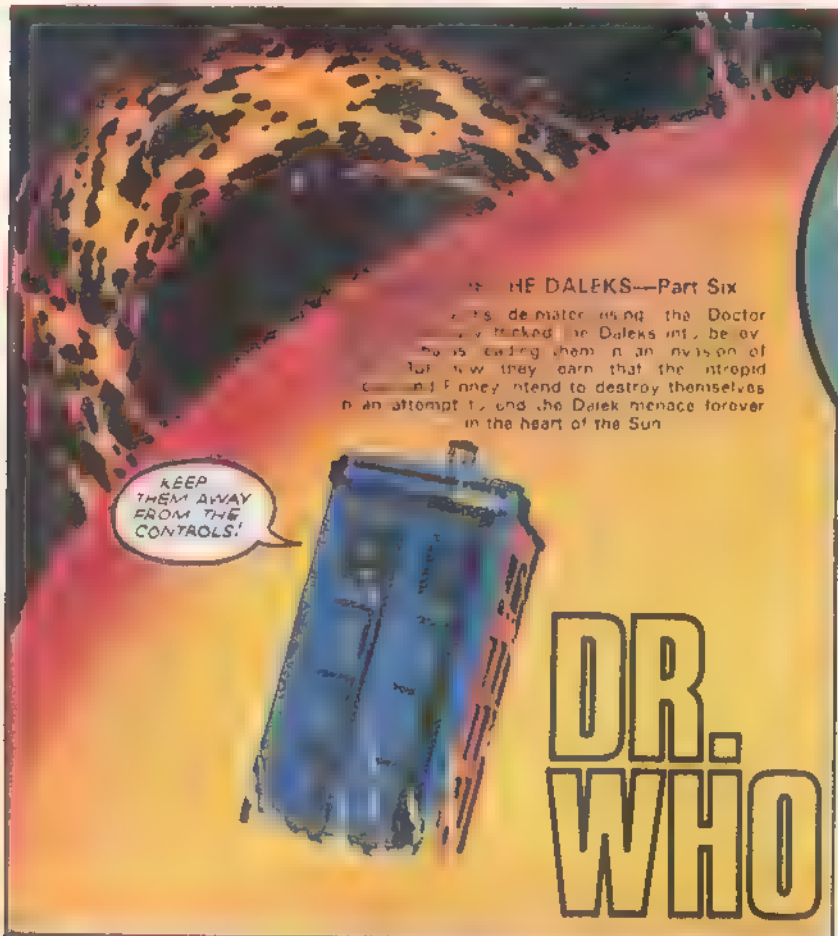
DON'T WORRY, DOCTOR. IF THEY FIRE AT ME THEY'LL ALSO DAMAGE THE CONTROLS.



SECONDS LATER THE TARDIS BEGINS TO MATERIALISE - IN THE BURNING HEART OF THE SUN!

# TV ACTION

## +COUNTDOWN



**THE DALEKS—Part Six**

The dematerialising Doctor has tricked the Daleks into believing he is leading them in an invasion of the Sun. Now they learn that the intrepid Doctor and TARDIS intend to destroy themselves in an attempt to end the Dalek menace forever in the heart of the Sun.

KEEP THEM AWAY FROM THE CONTROLS!

# DR. WHO

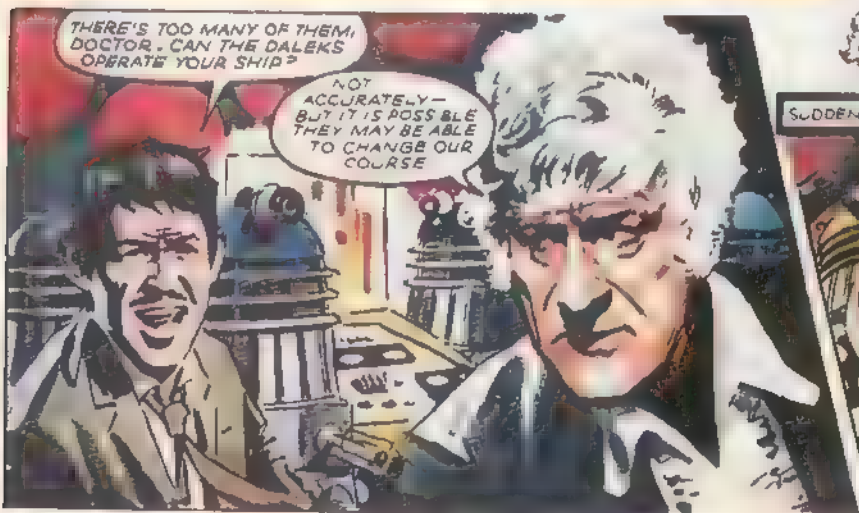
A second chance to take part in the great competition and win a

# COLOUR TV!

**PLUS**

TVs Top Action with the...

**THE PERSUADERS!**  
**HAWAII FIVE-O**  
**UFO • TIGHTROPE**  
**THUNDERBIRDS**  
**STINGRAY**



THERE'S TOO MANY OF THEM, DOCTOR. CAN THE DALEKS OPERATE YOUR SHIP?

NOT ACCURATELY— BUT IT IS POSSIBLE THEY MAY BE ABLE TO CHANGE OUR COURSE



SUDDENLY

WHAT'S HAPPENING?

JUST SECONDS FROM  
TOTAL DESTRUCTION

I HOP WE'RE  
RE-MATERIALISING...

SO WE  
FAILED!

AT LEAST  
WE'RE STILL ALIVE  
TO CARRY ON THE  
FIGHT ANYWHERE  
WE'RE HEADING FOR  
DOCTOR'S

THE CONTROLS  
MAY HAVE REVERTED  
TO THE R-1000  
SETTING. IN THAT  
CASE WE'RE HEADING  
BACK TO THE PLANET  
OF THE DALEKS!

CAN'T WE  
FINISH THEM  
OFF WHILE THEY'RE  
VULNERABLE

DO THEY  
HAVE A BUILT-IN  
DEFENSIVE MECHANISM  
AS SOON AS WE  
WE MAKE A MOVE  
IT ENDS

BUT THAT  
LEADS TO THE  
TALK OF THE  
DALEKS

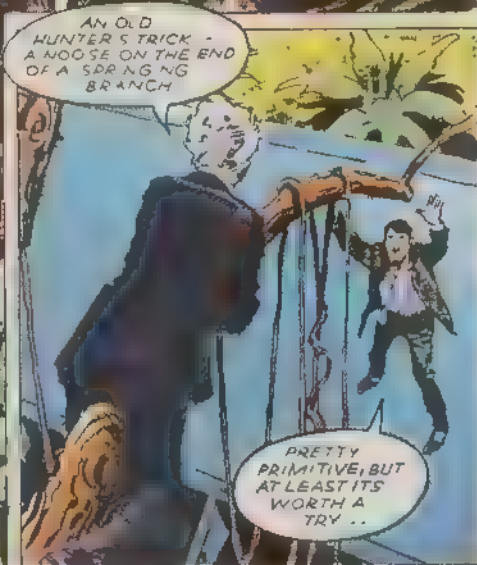
AT THE VERY  
LEAST, WE  
CAN'T LET THEM  
RE-APPEAR

IT'S THE DALEK  
PLANET RIGHT ENOUGH—  
THERE'S ONE OF THEIR  
HIGHWAYS!

WHICH  
WAY DO  
WE GO?

THIS WAY WE  
MUST GET FAR  
ENOUGH AWAY TO  
BE FREE FROM THEM,  
BUT NEAR ENOUGH  
TO MAKE SURE  
THEY CAN'T FOLLOW

THE HUMANS  
MUST BE HUNTED  
DOWN AND  
EXTERMINATED.



# TV ACTION

## countdown

### PLANET OF THE DALEKS—Part Seven

The Tardis is in the hands of the Daleks and the Doctor and his companion Finney are hunted fugitives on the planet of the Daleks. What happens to baby-trap a Dalek baby, they are trapped between the jaws of a great beast... and advancing Daleks!

THE BEAST OR  
THE DALEKS?



### HAWAII FIVE-O TIGHTROPE-UFO THE PERCHERS

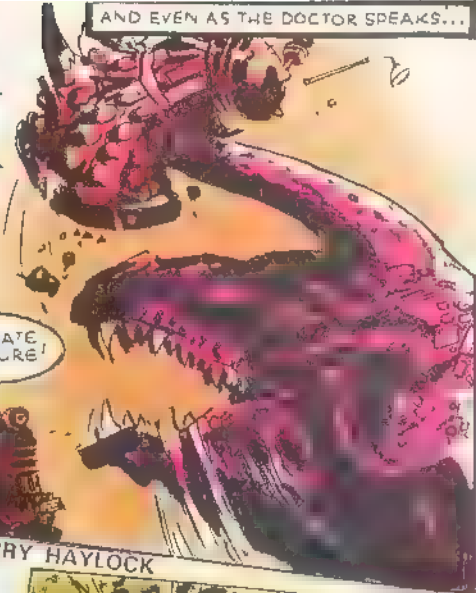
GREAT NEW  
SPECIAL OFFER!





IN FACT I DON'T THINK HE'S TOO KEEN ON DALEKS HIMSELF, FINNEY.

EXTERMINATE THE CREATURE!



AND EVEN AS THE DOCTOR SPEAKS...

● ART · GERRY HAYLOCK



THE DINOSAUR'S SCALY ARMOUR IS USELESS AGAINST THE MIGHT OF THE DALEKS...

THE HUMANS HAVE ESCAPED.

RETURN TO THE TIME AND SPACE CRAFT. WE MUST LEARN TO CONTROL IT - THEN THE HUMANS CAN BE LEFT HERE.

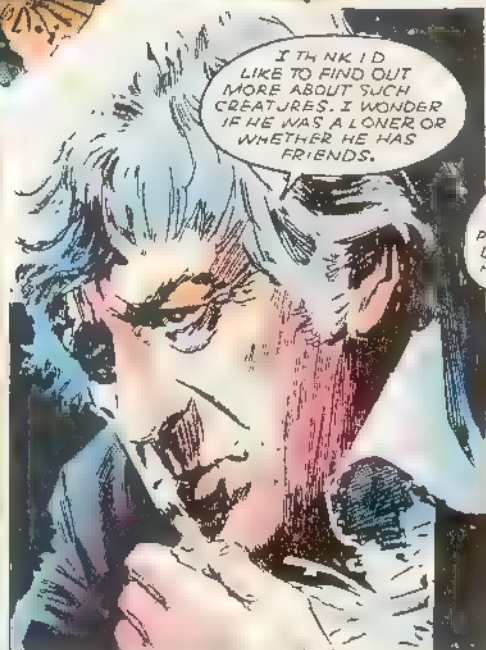


© 1972 BBC TV ENT

MEANWHILE...

PHEW! OLD FIDO WAS ON OUR SIDE AFTER ALL, DOCTOR.

YES, FINNEY IN OUR PLACE, WE MADE AN ASSUMPTION THAT WAS INCORRECT



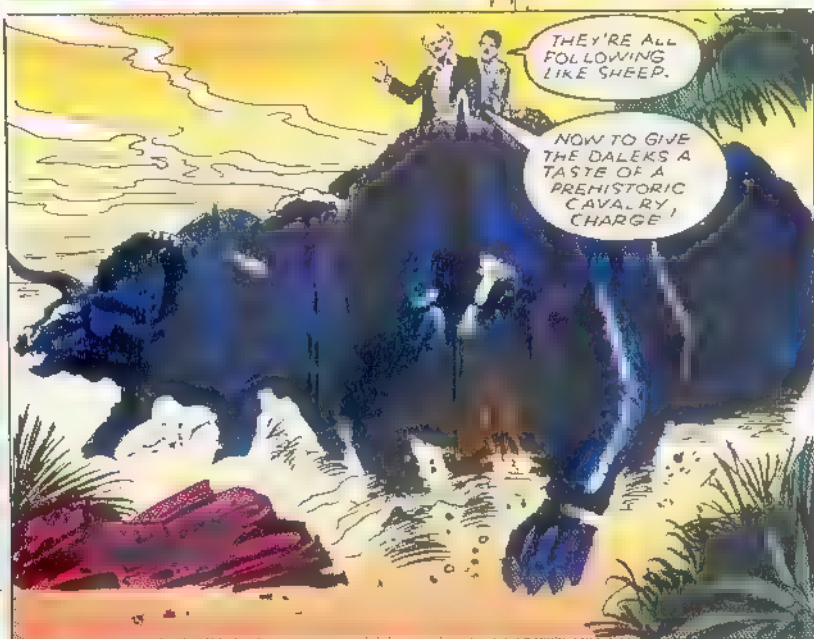
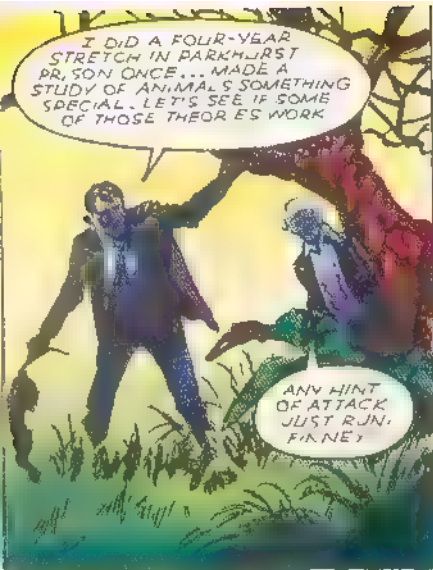
I THINK I'D LIKE TO FIND OUT MORE ABOUT SUCH CREATURES. I WONDER IF HE WAS A LONER OR WHETHER HE HAS FRIENDS.



AND SO VERY GOOD

LEAF EATERS! HUGE... POWERFUL... UGLY AND HARMLESS

BUT NOT SO HARMLESS TO DALEKS AS WE'VE SEEN AMPLY DEMONSTRATED



# TV ACTION

WEEK ENDING APRIL 22, 1972 15646 No 62

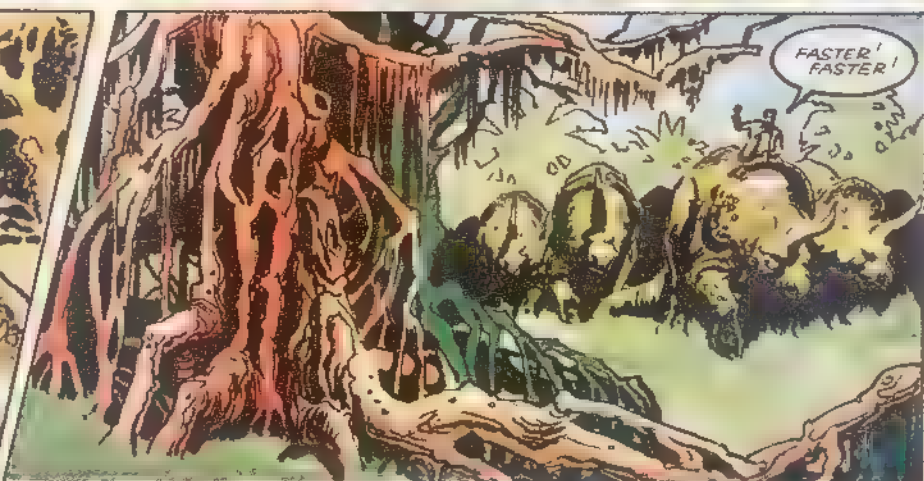
## + countdown 5p

The Comic with the  
Top TV Action

**HAWAII FIVE-O**  
**UFO**  
**TIGHTROPE**  
**DR. WHO**

Stingray  
TOWARDS  
ZOO

See  
inside for  
GREAT  
NASA  
COLOUR  
feature







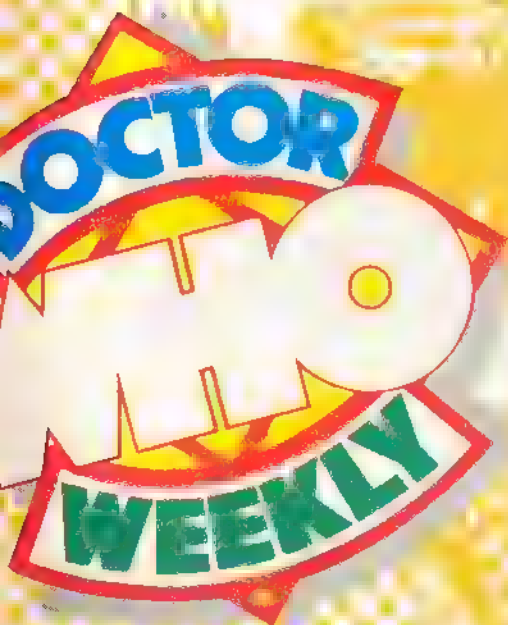






# BEHIND THE SCENES

John Ainsworth continues his look at the development of the *Doctor Who* comic strip. By 1979, the strip was free of the constraints of the latter Polystyle days and moved to a new home-Marvel UK and for the first time, its own title, *Doctor Who Weekly*.



some of the Doctor's old television adversaries, such as the Cybermen, the Ogrons and of course the Daleks.

Marvel's American style of approach to creating a comic strip was quite different to the more traditional methods still being used by Polystyle and other British publishing companies. Marvel's finished comic strips would often be the result of a close collaboration between artist and writer with the finished art being completed by a separate inker and letterer.

Skinn's original intention was that *Doctor Who Weekly* would be a totally in-house production using Marvel's staff writers and artists. The then art editor of Marvel UK, Paul Neary was to be the principal artist on the main strip with Dave Gibbons as inker.

Although an accomplished artist in his own right, Gibbons was given the job of inker to allow him time to continue his work for Fleetway's *2000AD*. However, Gibbons was keen to be the main artist on *Doctor Who* and submitted several sketches to Skinn for consideration. Skinn liked what he saw and Gibbons was given the job of solo artist on the strip.

At Dave Gibbons' suggestion, Dez Skinn approached Pat Mills and John Wagner to offer them the job of regular writers on the *Doctor Who* strip. Gibbons had worked with Mills and Wagner on *2000AD* and was aware that they had submitted various story outlines to the *Doctor Who* production office at the BBC. Of these submissions, one was picked up entitled *The Space Whale*. This was dropped however and never went into production.

Mills and Wagner accepted Dez Skinn's offer to write the *Doctor Who* strip, but as they now no longer worked together as a team, they agreed to write alternate stories. However, they would still be jointly credited but with the actual writer named first.

## THE BEGINNING

Issue 1 of *Doctor Who Weekly* was cover dated October 17, 1979. Turning the cover, the reader was immediately greeted by the first installment of *Doctor*



*Who and the Iron Legion*. The two most significant differences between Marvel's *Doctor Who* strip and its predecessors were that the Doctor was now referred to as the "Doctor" and not "Doctor Who." Secondly, the strip now took up five pages, more than twice its allocation in *TV Comic*. However, in future issues the page count would often be reduced to four.

Gibbons' artwork was excellent, being both clear and detailed. His likeness of Tom Baker was near perfect capturing all of the fourth Doctor's quirky mannerisms. Pat Mills' writing set the tone for future issues of the comic. The Doctor now participated in strong science fiction based adventures. Instead of being a rather bland cipher, the Doctor was imbued with a character and personality very akin to his television persona. Similarly, the characters encountered by the Doctor would be a mixture of the eccentric and the bizarre as was the case in the Doctor's television adventures of the time.

After the first two, eight part stories, Dave Gibbons took a holiday. Dez Skinn used this as an opportunity to carry out his original intentions and produce an in-house strip. Issues 17 and 18 of *Doctor Who Weekly* featured the two-part story, *Timeslip*. The adventure was plotted by Skinn himself and scripted and illustrated by Skinn's original choice of artist, Paul Neary. *Timeslip* also introduced K9 into the strip for the first time. Up to this point, the Marvel Doctor had been unaccompanied on his travels. An oblique reference was made to Romana in *Timeslip*, but the character was never to appear in the comic.

However, at the end of the following adventure, *Doctor Who and the Star Beast*, the Doctor was joined in the TARDIS by a new companion specifically created for the strip. Apparently Pat Mills was keen to devise a character that avoided the usual comic strip clichés associated with heroines and so the Doctor was now accompanied by Sharon, a young, intelligent black girl.

With *Doctor Who and the Star Beast*, the regular strip team had returned to the

**D**octor Who Weekly was created by the then editor of Marvel UK's *Starburst*, Dez Skinn.

During his time as editor of *Starburst*, Skinn had noted the popularity of the *Doctor Who* items in *Starburst*. In the Summer of 1979, Skinn proposed a *Doctor Who* comic. It would combine comic strips and articles in much the same way as his previous non-Marvel title *House of Hammer* had done. Skinn had already approached Tom Baker, the Doctor of the time and the programmes Producer, Graham Williams, with the idea. Both had been interested in the project and agreed to give their cooperation.

*Doctor Who Weekly* was to contain two originated comic strips each week. The main strip would feature the ongoing adventures of the Doctor. Unlike most of the previous *Doctor Who* strip stories, Marvel's version would be treated as serious science fiction and not juvenile adventure as had been the case with Polystyle's *TV Comic*.

The second strip was to be a back up feature, depicting new adventures of

BAH!  
THEY'VE  
REACHED  
COVER! WE'VE  
GOT TO GET  
AFTER  
THEM!!



comic. It is interesting to note that Dave Gibbons consistently drew K9 far smaller than the actual K9 prop. Consequently, the Doctor would frequently be depicted running along and carrying K9 under his arm, a feat quite impossible for the television Doctor. It was half way through the run of *Doctor Who and the Star Beast*, that Paul Neary took over as the editor of *Doctor Who Weekly*.

Although the back-up comic strips had featured a plethora of the Doctor's old enemies from the television series, none had as yet appeared in the main strip. This situation was to change with the next adventure, *Doctor Who and the Dogs of Doom*, which commenced its run with Issue 27 in April 1980. It was not until four episodes into the story though, that the Doctor's adversaries were to be revealed – the Daleks!

Coincidentally, Issue 30 also marked the beginning of the use of artwork covers for the comic, rather than photographs. The covers were in colour and drawn by Dave Gibbons, depicting a scene from the week's main strip. This would seem to have been a move to present the comic strips as the main feature of *Doctor Who Weekly* rather than the text features. The comic's advertising of the time supports this view, coupled with the fact that three issues later, reprints of the *TV Century 21* Dalek strips were introduced into the comic.

However, by Issue 37, photographic covers returned to *Doctor Who Weekly* once again and with Issue 40, the comic strip had been reduced to only three pages an issue.

It was advance warning of the proposed shrinkage of the strip that had caused Mills and Wagner to break their ties with the comic. Both writers felt that three pages a week was too great a constraint on their scripting. *Doctor Who and the Dogs of Doom* was to be their last story.

Paul Neary chose Steve Moore to replace Mills and Wagner. Moore was one of Marvel UK's in-house writers and had been one of the people that Dez Skinn had originally considered as writer on *Doctor Who Weekly*. Moore had already contributed to several of the comics back up strips and so was well versed in the *Doctor Who* mythos.

Moore's first offering was a four-part story called *Doctor Who and the Time Witch*. Curiously at the end of this adventure, Moore contrived Sharon to be matured into a fully grown woman.

Issue 39 saw the beginning of *Dragon's Claw*, in which some more of the Doctor's old enemies made an appearance: the Sontarans. Moore was already familiar with these aliens as he had previously penned two back-up adventures featuring the clone race.

## THE NEXT PHASE

While *Dragon's Claw* was still running, *Doctor Who Weekly* became a monthly magazine with Issue 44, cover dated September 1980. This move raised the profile of the publication and gave it a longer shelf life. This move also made the publication more economically viable. By raising the page count to thirty-six, *Doctor Who* could now satisfy the desires of all of its readers.



The main strip now occupied between seven and eight pages of the magazine each month. However, following the end of *Dragon's Claw* in Issue 45, the stories would last for only one or two installments. This format would last until the final appearance of the Fourth Doctor in Issue 60. Presumably it was felt at this time that readers would be unwilling to follow the plots of long stories with a month between each installment.

With Issue 49 and the start of the two-part *Dreamers of Death* story, Alan McKenzie, who had been features editor on the magazine, took over as full editor from Paul Neary. At the end of the second part of *Dreamers of Death*, the Doctor and K9 parted company with Sharon who remained on the planet Unicepter having succumbed to the cliché of falling in love. Steve Moore apparently felt that Sharon had become a redundant character and added nothing to the stories.

The following one-part strip, *War of the*

*Words* was also to be K9's last appearance, though this fact only became obvious when he failed to feature in any of the following stories. Possibly the BBC had insisted on K9's removal as he had made his last television appearance four months earlier, in January 1981.

With Issue 52 Steve Moore's tenure as writer on the strip came to an end. From the following issue Steve Parkhouse took on the task and was to remain with *Doctor Who* until Issue 99, a period of almost four years. Surprisingly, Parkhouse had no interest in *Doctor Who* on television, although he had written the amusing parody of *The Ark in Space* for the British edition of *MAD Magazine* in 1975. Alan McKenzie was fond of the programme however and so he would suggest the various story concepts to Parkhouse.

Parkhouse introduced a distinctive style of dark humour into his scripts immediately noticeable in his first story *The Deal*.

This story was followed up by *Doctor Who and the Free-Fall Warriors*. As well as the space-faring title stars of the story this adventure introduced Doctor Ivan Asimoff, an alien science fiction writer from the planet Sigma. Doctor Asimoff was considered popular enough to be featured in his own strip *The Fabulous Idiot* in the 1982 *Doctor Who Summer Special*. He would also make a return appearance in the main strip during the Sixth Doctor's adventures. The *Free-Fall Warriors* also appeared in a strip of their own in the 1982 *Doctor Who Summer Special*, entitled *A Ship Called Sudden Death*. Further *Free-Fall Warriors* adventures were chronicled in another Marvel UK publication, *Captain Britain* Issues 1-4, written by Parkhouse and drawn by Jerry Paris and Mark Farmer. These did not feature the Doctor in any way.

When he took a holiday, Dave Gibbons was temporarily replaced as artist on the strip by Mike McMahon. Adolfo Buyla, a friend of Paul Neary's, was inker. Together, McMahon and Buyla produced two issues of some of the most controversial artwork the *Doctor Who* strip has seen. *The Junk-Yard Demon* depicted the Fourth Doctor as a bizarre caricature while the villain of the piece was a lone Cyberman. Oddly though, McMahon chose to depict the Cyberman as one of the type encountered by the First Doctor in the television story, *The Tenth Planet* and not the more familiar types that the Fourth Doctor had done battle with in the TV story *Revenge of the Cybermen*.

Dave Gibbons' return in Issue 60 of *Doctor Who*, in January of 1982, was to mark the last appearance of the Fourth Doctor in the comic strip. It had been almost ten months since Tom Baker had departed the series on television in March of 1981 and the Fifth Doctor's television debut was imminent.

Although an end for the Fourth Doctor, the one-part *The Neutron Knights* was to be the prelude of a new direction for the *Doctor Who* comic strip. For the first time (but not the last) the Doctor meets the fabled wizard Merlin, who cryptically warns him of the one thing he is unable to foresee – the future.

BAH! THEY'VE REACHED COVER! WE'VE GOT TO GET AFTER THEM!!!

NO! YOU CAN'T LET THE NOVICES AND LAY-BROTHERS SEE YOU!

BUT DON'T WORRY... NO ONE FIGHTS THEIR WAY INTO OR OUT OF SHADLIN!



# THE DALEKS

by TERRY NATION

As featured in the BBC TV series "DR. WHO"

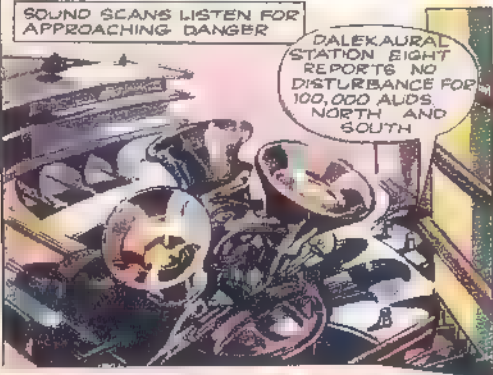


A FEW MONTHS AFTER DESTRUCTION, A BRAVE NEW DALEK CITY RISES OUT OF THE DESERT.



SOUND SCANS LISTEN FOR APPROACHING DANGER

DALEKAURAL STATION EIGHT REPORTS NO DISTURBANCE FOR 100,000 AUDES NORTH AND SOUTH

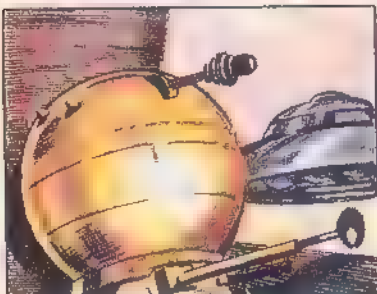
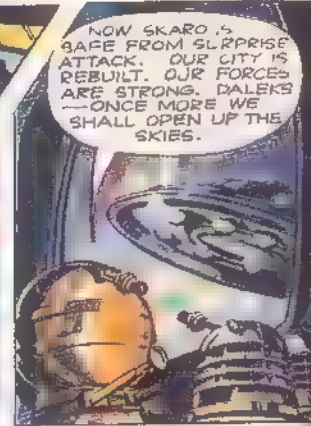


VIDEOSCOPES ALSO WATCH

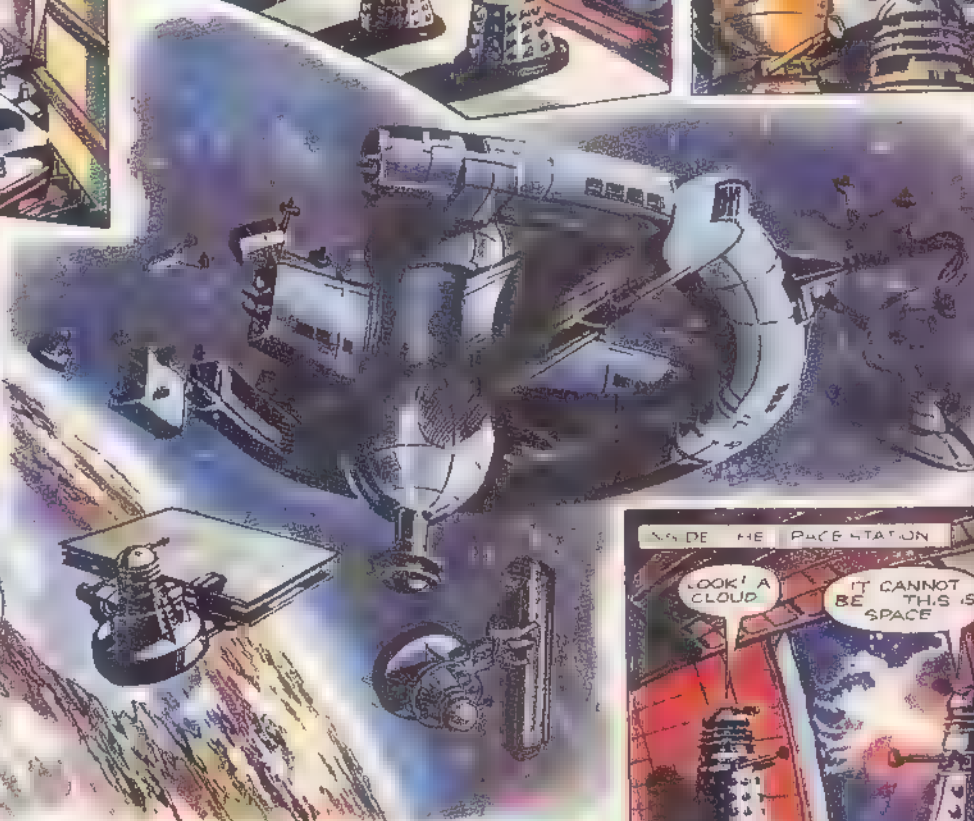
SCOPE TWELVE TO CONTROL METEORITES FALLING IN SKYWAY 754

SCOPE TEN TO PATROL EAST 124 SHOOTING STAR IN YOUR VICINITY

NOW SKARO IS SAFE FROM SURPRISE ATTACK. OUR CITY IS REBUILT. OUR FORCES ARE STRONG. DALEKS — ONCE MORE WE SHALL OPEN UP THE SKIES.



OUR FIRST EXPLORATION S TO THE PLANET ORIC. WE WILL MINE ITS VALUABLE METALS TO REACH ORIC MEANS REFUELLING THUS WE ARE CONSTRUCTING THIS SPACE STATION



MADE HE PACE STATION

LOOK! A CLOUD

IT CANNOT BE THIS IS SPACE



THE ATTACK

WHAT IS HAPPENING? I SEEM TO SEE PICTURES ARE FORMING IN MY BRAIN



YOU ARE AN ENEMY! I MUST DESTROY YOU



## STOP PRESS

Record Released

Washington reveals that following TV 21's report of the disappearance of Fireball, through the time barrier, a World Government official has examined secret records dating back to 1966. Records reveal an elaborate strange space craft landing in Washington. Description fits Fireball. Investigations are continuing.

## STINGRAY LOST

Marineville reports contact with Stingray lost. Excessive amounts of electricity in the atmosphere blamed for the failure of the automatic sea map to locate the craft.



**TERRY  
NATION**

As featured on the BBC TV series  
**DR. WHO?**

MENOID, THE DALEK'S HAVE DISARMED THE ONE WE MADE A REBEL WITH THE 'SUSPICION' RAY

WATCH  
THOSE DALEKS  
CLOSELY.

N THE PALE HQ SHH

BUT, RED DALEK  
LEADER, WHAT  
ENEMIES ARE THERE?  
THERE IS NOTHING  
IN SIGHT EXCEPT  
OUR SATELLITE

AND THAT CLOUD  
IT IS OUR BLIND SPOT  
WE ARE IN SPACE,  
DALEK THERE ARE  
NO CLOUDS IN SPACE.

CONNECT H<sub>2</sub>O  
BALLAST TO REAE  
JETS TURN JETS  
TEN DEGREES  
SOUTH, TWENTY  
DEGREES WEST

AS  
ORDERED

PUT SHIP ON  
EMERGENCY

TURNING  
LEFT 10 SOUTH  
AND 20 WEST

BLOW  
THAT CLOUD  
AWAY!!!

ALERT!  
ALERT! CAMOUFLAGE  
DISINTEGRATING

RETREAT  
IMMEDIATELY WE DO  
NOT PLAN A TEST OF  
STRENGTH WITH THE  
DALEKS AT THIS  
POINT

INSTRUCTIONS  
RECEIVED ALL  
MECHANOID'S  
ATTEND YOUR  
INSTRUMENTS  
READY FOR  
LIGHTSPEED  
EMERGENCY  
RETREAT

BUT BEFORE THE  
MECHANOID SHIP  
ANOTHER DEED.

IN RANGE  
ONCE MORE ENEMY  
SHIP FAILING TO  
ELUDE RAYSIGHTS  
TUNING ENERGY  
POLARKING FIRING  
**NOW!**

ENEMY DESTROYED

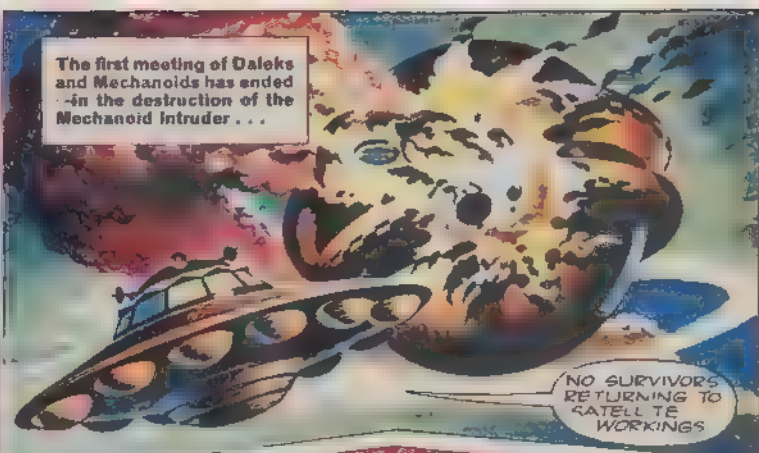
## STOP PRESS

REPORTS OF KUNSTLER AND THE POLICE TO A NEIGHBOR WILSON REVEALED THAT A MAN WAS SEEN RUNNING FROM A WRECKED CAR IN THE SURROUNDING WOODS. POLICE WITH FLEETING DOGS ARE COMBING THE AREA.

# THE DALEKS

by  
TERRY  
NATION

As featured in the CBS TV series  
'DR. WHO'



The first meeting of Daleks and Mechanoids has ended—in the destruction of the Mechanoid Intruder...

NO SURVIVORS RETURNING TO SATELLITE WORKINGS



SKARO CONTROL SKY SEVEN

RE-ITIN THERE AND

EMERGENCY!

ATTENTION DO NOT BREAK CONNECTION ALERT FOR NEW DEVELOPMENTS



WHAT IS IT?

TWO MORE ENEMIES APPROACHING AT LIGHTSPEED!



SKARO WATCHES FROM AFAR!

WHAT IS THIS DISTURBANCE IN SKY SEVEN?

OUR SHIP IS UNDER ATTACK, EMPEROR



ADVANCED IN DESIGN, BUT HOW STRONG ARE THEIR ARMAMENTS?



ENEMIES EMPLOYING FORCE FIELD PROTECTION OUR FIRE POWER USELESS

ORDERING RETREAT AYE! THE LIGHT... THE HEAT OF THE LI...



DALEK LEADER ON SKARO! WATCH!



ALL DALEKS MUST AVOID OUR SKIES... SOON WE WILL COME TO SKARO AND DESTROY EVERY ONE OF YOU THE MECHANIDS ARE SUPREME!

## STOP PRESS

### Communications Chaos

Washington revealed today that the U.S. Navy, which would be the first to discuss the state of the world's communications system. As the fleet was dispatched to the South Sea, the Navy's attempt to track the Soviet Union's fleet was hampered by a communications breakdown. These conditions were first noticed at Maricao, where the Navy's fleet was unable to track a Soviet ship.

# THE DALEKS

By  
TERRY  
NATION

As featured in the BBC TV series  
"DR. WHO"



Galactic war threatens  
when the Mechanoids  
destroy a Dalek ship...

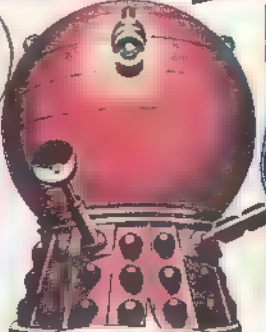


WE HAVE MELTED  
YOUR SPACECRAFT,  
SO REMEMBER,  
DALEKS! KEEP OUT  
OF OUR SKIES!!



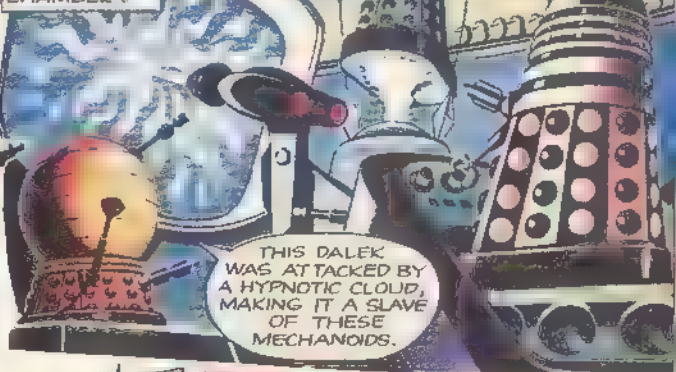
BUT WHO ARE  
THE MECHANOIDS?  
WHAT DO THEY  
LOOK LIKE?

WHERE DO  
THEY COME  
FROM, THESE  
ENEMIES  
FROM NOWHERE?

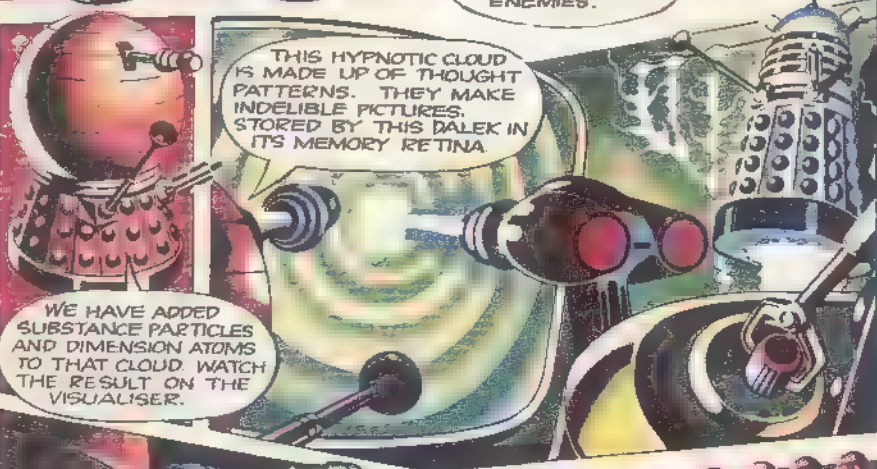


ORDER BACK ALL  
DALEKS FROM THE  
SATELLITE, AND THE  
DALEK THEY AFFECTED.  
I WILL SHOW YOU OUR  
ENEMIES.

LATER, IN THE  
DALEK TEST  
CHAMBER.

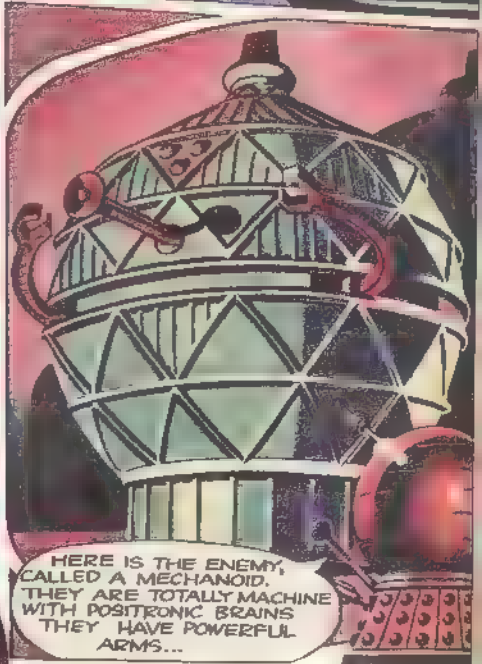


THIS DALEK  
WAS ATTACKED BY  
A HYPNOTIC CLOUD,  
MAKING IT A SLAVE  
OF THESE  
MECHANOIDS.

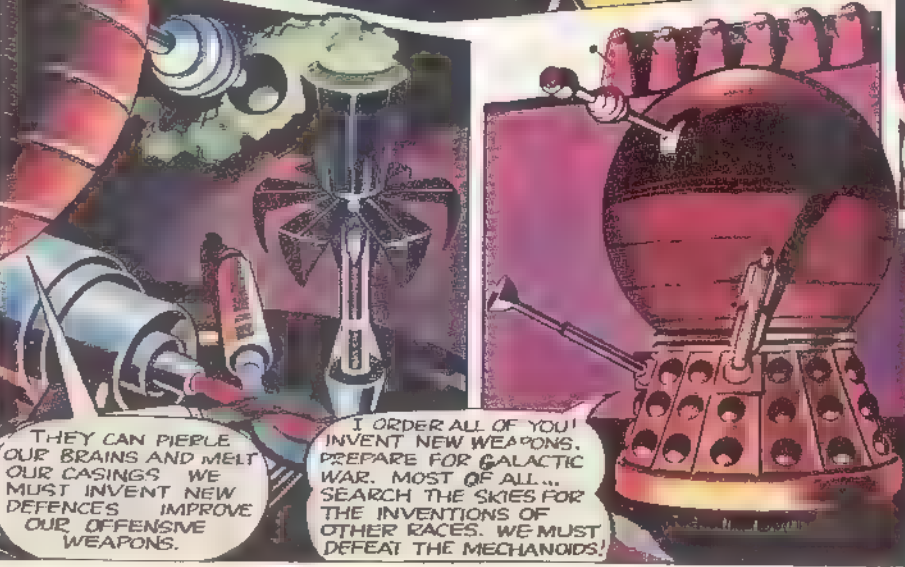


THIS HYPNOTIC CLOUD  
IS MADE UP OF THOUGHT  
PATTERNS. THEY MAKE  
INDELIBLE PICTURES.  
STORED BY THIS DALEK IN  
ITS MEMORY RETINA

WE HAVE ADDED  
SUBSTANCE PARTICLES  
AND DIMENSION ATOMS  
TO THAT CLOUD. WATCH  
THE RESULT ON THE  
VISUALISER.



HERE IS THE ENEMY,  
CALLED A MECHANOID.  
THEY ARE TOTALLY MACHINE  
WITH POSITRONIC BRAINS  
THEY HAVE POWERFUL  
ARMS...



THEY CAN PIERCE  
OUR BRAINS AND MELT  
OUR CASINGS. WE  
MUST INVENT NEW  
DEFENCES. IMPROVE  
OUR OFFENSIVE  
WEAPONS.

I ORDER ALL OF YOU!  
INVENT NEW WEAPONS.  
PREPARE FOR GALACTIC  
WAR. MOST OF ALL...  
SEARCH THE SKIES FOR  
THE INVENTIONS OF  
OTHER RACES. WE MUST  
DEFEAT THE MECHANOIDS!

## World Government Apology

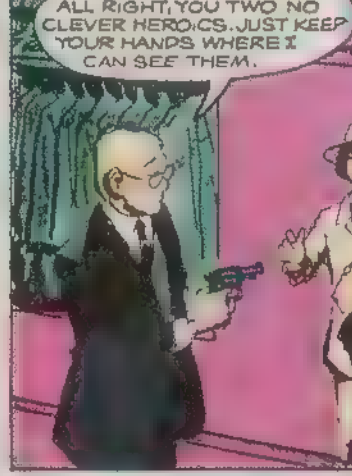
The popular children's weekly comic TV Century 21 announced today that he had received a letter of apology from the World Government in Unity City. The apology was prompted by the World Government's refusal to accept TV 21's time machine report concerning the recent disappearance of Fireball XL5. Fireball's sudden, dramatic return to 2066 confirms that TV 21's report was true.



# Dr WHO

## in DEATH FLOWN!

HAVING secretly entered the Vegpro factory, the Doctor and Sarah-Jane have survived an attack from the Sarricoids, the sinister, artificial plant life that appears to have a mind of its own. Somehow the Doctor manages to drag Sarah-Jane into the shower system where powerful jets of water destroy the shower system, where when they try to leave the changing rooms to escape all together.



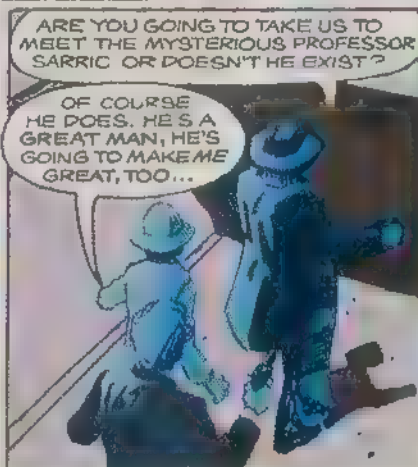
ALL RIGHT, YOU TWO NO CLEVER HEROICS. JUST KEEP YOUR HANDS WHERE I CAN SEE THEM.

HOW VERY MELODRAMATIC.



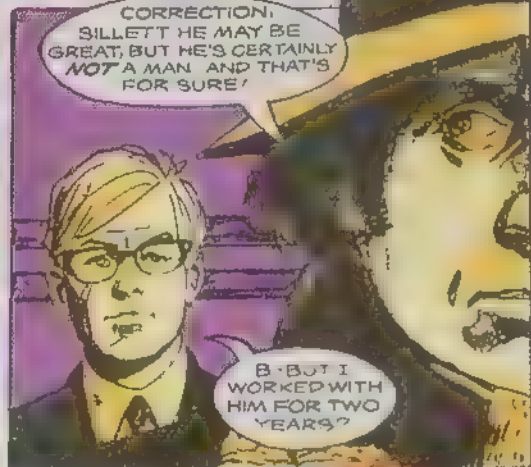
STILL, ONE MUSTN'T EXPECT TOO MUCH FROM SOMEONE WHO IS PREPARED TO HELP AN ALIEN FORM OF LIFE TAKE OVER HIS PLANET.

CUT THE CLEVER TALK!



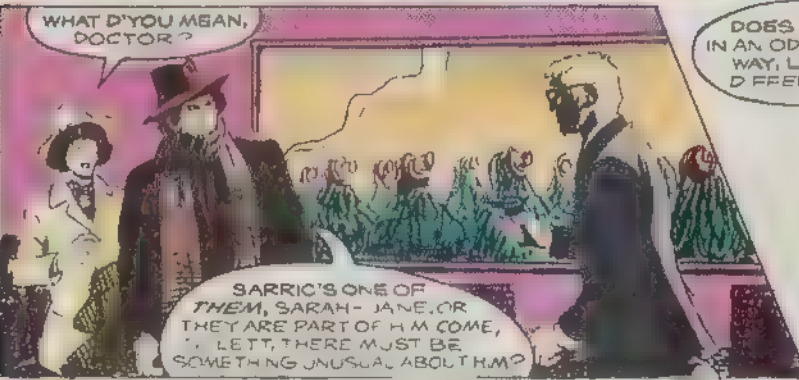
ARE YOU GOING TO TAKE US TO MEET THE MYSTERIOUS PROFESSOR SARRIC OR DOESN'T HE EXIST?

OF COURSE HE DOES. HE'S A GREAT MAN, HE'S GOING TO MAKE ME GREAT, TOO...



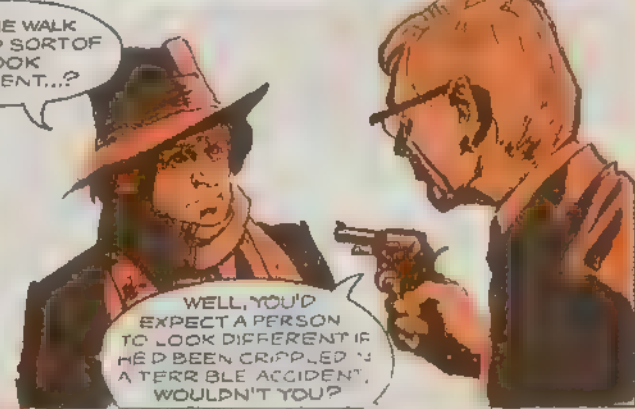
CORRECTION. SILLETT HE MAY BE GREAT, BUT HE'S CERTAINLY NOT A MAN. AND THAT'S FOR SURE!

B-BUT I WORKED WITH HIM FOR TWO YEARS?



WHAT D'YOU MEAN, DOCTOR?

SARRIC'S ONE OF THEM, SARAH-JANE. OR THEY ARE PART OF HIM. COME, LETT, THERE MUST BE SOMETHING UNUSUAL ABOUT HIM?



DOES HE WALK IN AN ODD SORT OF WAY, LOOK DIFFERENT...?

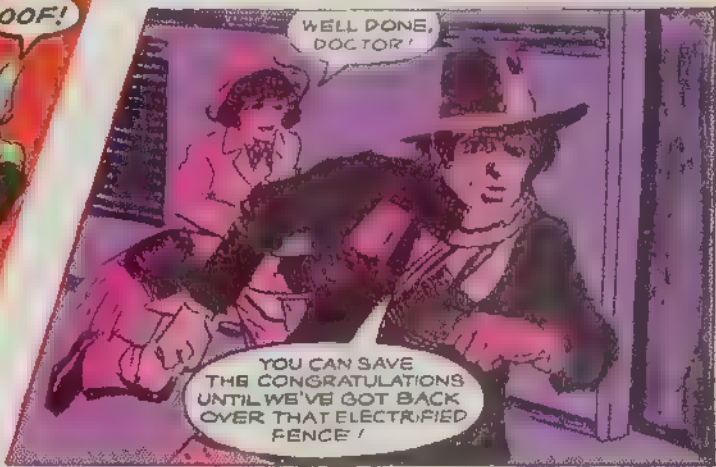
WELL, YOU'D EXPECT A PERSON TO LOOK DIFFERENT IF HE'D BEEN CRIPPLED BY A TERRIBLE ACCIDENT. WOULDN'T YOU?

THE DOCTOR'S QUESTIONS BEGIN TO WORRY SILLETT AND IN AN OFF GUARD MOMENT...



OOF!

SORRY, OLD CHAP! SARRIC HAS TO BE STOPPED!



WELL DONE, DOCTOR!

YOU CAN SAVE THE CONGRATULATIONS UNTIL WE'VE GOT BACK OVER THAT ELECTRIFIED FENCE!

AND IN HIS SECRET CONTROL ROOM, THE CREATURE KNOWN AS PROFESSOR SARRIC SEES AND HEARS ALL

GUARDS, WE HAVE TWO INTRUDERS IN SECTION FOUR. I WANT THEM ELIMINATED!

YES, SR!

THAT DOCTOR BEHAVES LIKE NO ORDINARY HUMAN HE MUST BE CURTAILED OR MY PLANS COULD BE SERIOUSLY UPSET

MEANWHILE, TRYING TO FIND THEIR WAY THROUGH A LABYRINTH OF CORRIDORS, THE DOCTOR AND SARAH-JANE FIND THEIR WAY BARRED...

WE'LL NEVER GET OUT ALIVE. THEY MUST HAVE ALL THE EXITS SEALED!

YOU'RE ALWAYS SUCH A TERRIBLE PESSIMIST, SARAH-JANE. PERSONALLY, I NEVER GIVE UP!

THANKFULLY, EVEN SARRIC HAD TO OBEY GOVERNMENT FIRE REGULATIONS WHEN THIS FACTORY WAS BUILT.

MMM... HIGHLY SUCCESSFUL. COME ON, LET'S FIND ANOTHER WAY OUT

NOT MUCH FARTHER ON TAKE A GAMBLE...

HOW DO YOU KNOW THIS ISN'T A DEAD END?

I DON'T, BUT LOGIC TELLS ME ALL THESE SACKS HAVE TO BE TAKEN OUTSIDE TO BE DRIVEN AWAY ON A LORRY!

SO HOW DO WE GET BACK OVER THAT FENCE WITHOUT GETTING ELECTROCUTED, MASTERMIND?

SEE THAT FORKLIFT TRUCK, SARAH-JANE? AS SOON AS OUR FRIENDS MOVE OFF A LITTLE WE MAKE FOR IT.

AND SO

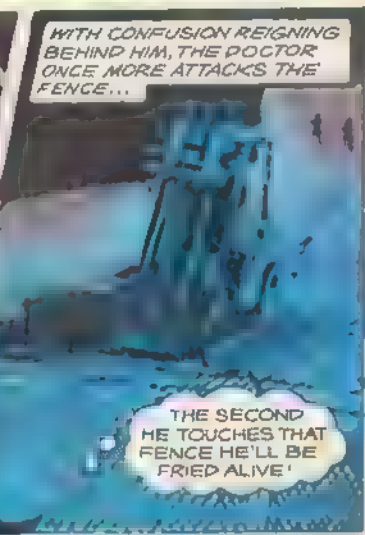
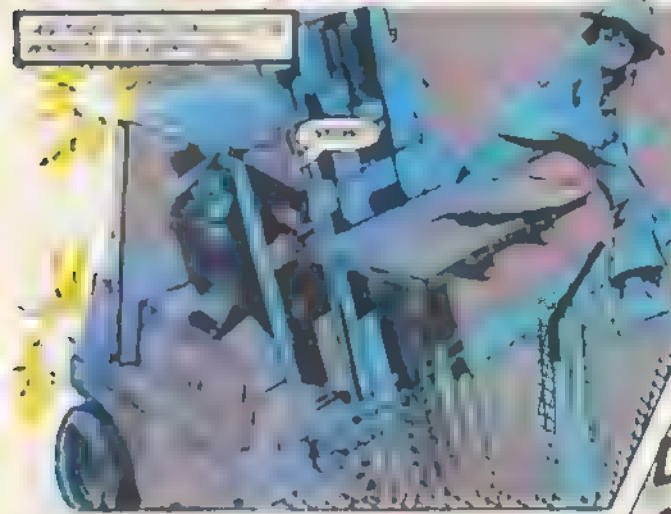
HURRY. DOCTOR, I THINK THEY'RE COMING BACK!

I'M DOING MY BEST. SUCH UNSOPHISTICATED MACHINERY ALWAYS DID GIVE ME PROBLEMS AH.

# Dr WHO

## in 'DEATH FLOWERS'

THE Doctor and Sarah-Jane have survived an attack by the sarricoid flowers. Successfully finding their way outside the Vegpro factory, where the sinister artificial vegetables are being cultivated, the companions now have to scale an electrified fence. With the aid of a forklift truck the Doctor takes a desperate gamble



MEANWHILE, THE HALF-VEGETABLE SARRIC IS INFORMED OF THE ESCAPE

SORRY, PROFESSOR, BUT THE INTRUDERS GOT AWAY!

INCOMPETENT FOOLS! I WILL DEAL WITH YOU LATER!

ALSO IN THE FACTORY, RECOVERING FROM THE DOCTOR'S WELL-AIMED BLOWS, SILLETT WAKES WITH MORE THAN A HEADACHE

IS SILLETT SIR CAN I SEE YOU?

GO AWAY, SILLETT YOUR BUNGLING HAS INTERFERED WITH MY PLANS. WHEN I HAVE PUT THAT TO RIGHT I WILL SEE YOU

THEN SARRIC CONCENTRATES HIS MIND ON COMMUNICATING WITH ONE OF HIS EARLIER VICTIMS

LAMPARD DO YOU HEAR ME?

BUT SILLETT IS EXTREMELY BOTHERED BY THE DOCTOR'S WORDS...

SUPPOSING THAT DOCTOR FELLOW WAS TELLING THE TRUTH? COULD THE PROFESSOR BE SOMETHING OTHER THAN HUMAN?

AND OUT IN THE COLD, MOOR COUNTRYSIDE THE GREAT RE THAT WAS ONCE FRANK LAMPARD SLEEPS.

I MEAN ENKARR

I COMMAND YOU, SEEK OUT THE DOCTOR AND THE GIRL

STRUGGLING THROUGH THE FROSTY UNDERGROW, A SHALLOP

IT'S A GOOD JOB THERE'S A MOON DOCTOR

YES SARAH JANE I HATE TO THINK WHAT IT WOULD BE LIKE WITHOUT SOME ILLUMINATION

THERE'S SOMETHING COMING THROUGH THOSE BUSHES DOCTOR

YOU'RE RIGHT, SARAH JANE WHAT'S MORE IT'S SOMETHING PRETTY BIG!

# Dr WHO

## in DEATH FLOWER!

THE Doctor and Sarah Jane have escaped from the Vegro factory where Professor Serris, the alien creature, is trying to establish his plant life on earth. Hurrying through the darkened countryside in the middle of night to raise the alarm at Suffingham, Sarah Jane trips and sprains her ankle. Suddenly they realise that something is coming through the trees towards them.



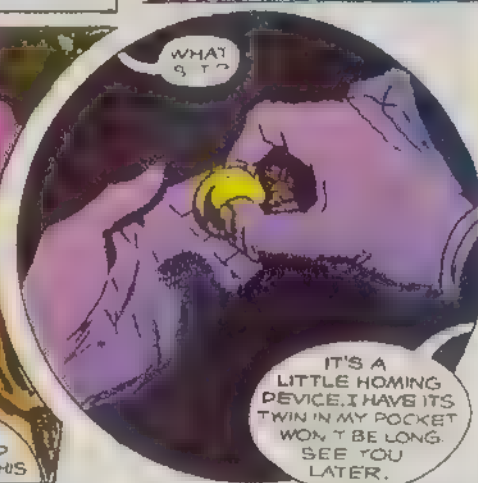
WHAT ON EARTH'S IT?

AT A GUESS I'D SAY IT'S WHAT IS LEFT OF POOR LAMPARD



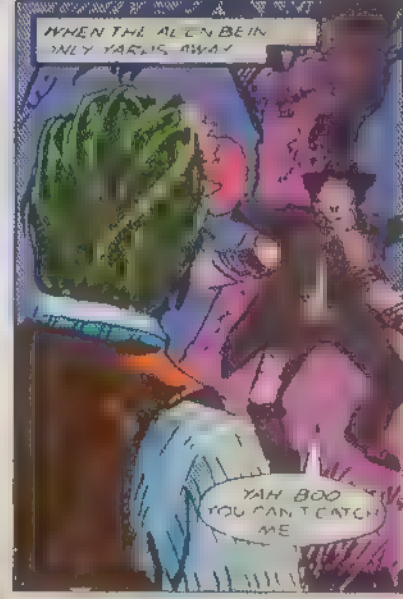
HE'S MAKING STRAIGHT FOR US DOCTOR

YOU STAY HERE OUT OF SIGHT, SARAH-JANE, AND I'LL TRY TO LEAD HIM AWAY YOU'D BETTER HAVE THIS



WHAT'S IT?

IT'S A LITTLE HOMING DEVICE. I HAVE ITS TWIN IN MY POCKET WON'T BE LONG SEE YOU LATER.



WHEN THE ALIEN BEING ONLY YARLS AWAY

YAH BOO YOU CAN'T CATCH ME



HE'S LEAVING US TO TRY AT THE SUFFHAM LAMPARD ONLY HE'S A LAMPARD

COME ON, YOU WALKING CABBAGE! THIS WAY!

I DO HOPE THE DOCTOR DOESN'T TAKE TOO MANY CHANCES IT MOVES PRETTY QUICKLY AND THAT FLOWER HEAD IS AS LETHAL AS A GUN

BUT THE DOCTOR HAS EVERY RESPECT FOR HIS HARRER



WHERE'D YOU GIVE HIM THE S.P.P?

EXCELLENT I THOUGHT I COULD HEAR THE SOUND OF RUNNING WATER MOST USEFUL FLY ANALYSIS IS CORRECT

THERE'S A STREAM AT THE BOTTOM OF THIS MEADOW I'D SCOFFED IF I WASN'T VERY HAPPY ABOUT WATER



IT'S ALMOST HALF AN HOUR LATER WHEN THE DOCTOR RETURNS

SARAH-JANE

HERE DOCTOR! THANK GOODNESS YOU'RE ALL RIGHT I'M VERY IMPRESSED WITH YOUR HOMING DEVICE

SARRIC'S PLANS MUST BE WELL  
ADVANCED. HE MIGHT ALREADY  
HAVE ABSOLUTE CONTROL OF  
SUFFINGHAM. WE HAVE TO  
FIND A TELEPHONE

MEANWHILE, AT THE VEGG FACTORY.

CURSES 'LAMPARD HAD THEM  
WITHIN HIS GRASP' THAT DOCTOR  
IS PROVING A MENACE. BUT I SHALL  
PICK UP THEIR SIGNAL AGAIN.

UNKNOWN TO PROFESSOR SARRIC, ANOTHER HAS BECOME  
TROUBLED BY HIS SINISTER ACTIVITIES...

THIS IS THE  
ONLY WAY I'LL EVER FIND  
OUT WHAT HE'S UP TO, AND  
WHETHER THAT DOCTOR  
FELLOW IS RIGHT.

SEVERAL NERVE-SNAPPING SECONDS LATER, SILLETT GETS  
HIS FIRST GLIMPSE OF THE REAL PROFESSOR SARRIC

UGH!  
IS THAT REALLY  
SARRIC?

UNWARE OF HIS DETECTION  
SILLETT'S INTENT ON  
ONLY ONE THING...

BUT SARRIC'S ALIEN TRACKING GEAR  
HAS A DELICATE ALARM SYSTEM...

ASPY!  
NOW WHO CAN  
THAT BE?

A SERIES OF BUTTONS  
ARE OPERATED, AND...

SO, IT IS THE  
FAITHFUL SILLETT I  
SHOULD HAVE TREATED  
HIM BEFORE. I'D BETTER  
SEE TO IT RIGHT  
AWAY

I HAVE  
TO FIND THE  
DOCTOR!

THERE  
HE IS

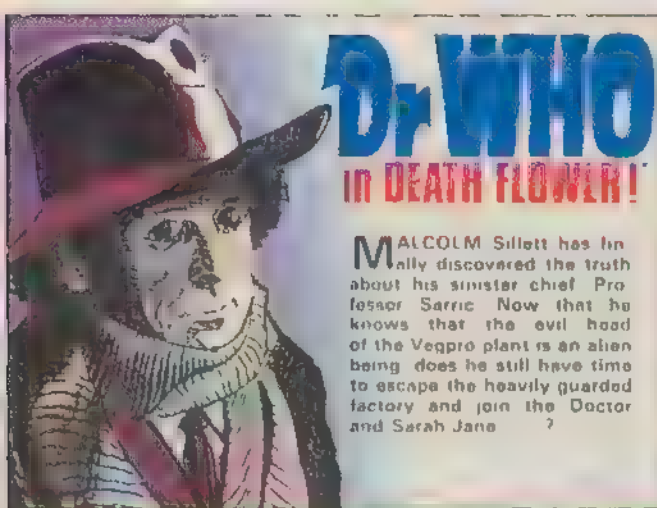
A RECEPTION COMMITTEE  
LET'S TRY A BLUFF!

THIS WAY,  
CHAPS 'THERE'S  
SOMEONE UP THERE  
ON THE  
ROOF'

IT'S YOU,  
MR SILLETT

SLIGHTLY CONFUSED  
THE GUARDS GIVE  
SILLETT THE  
CHANCE HE NEEDS...

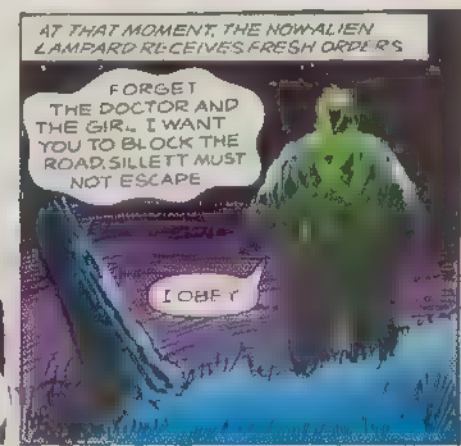
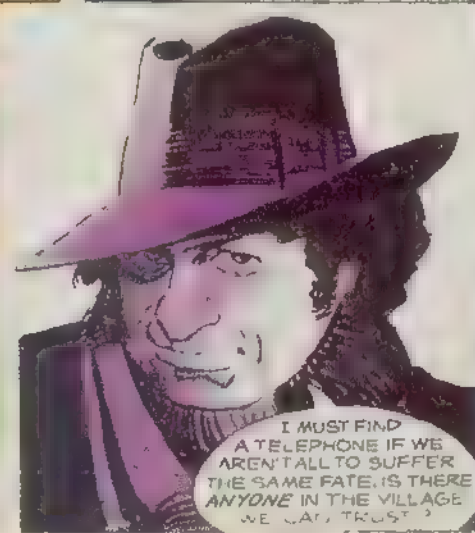
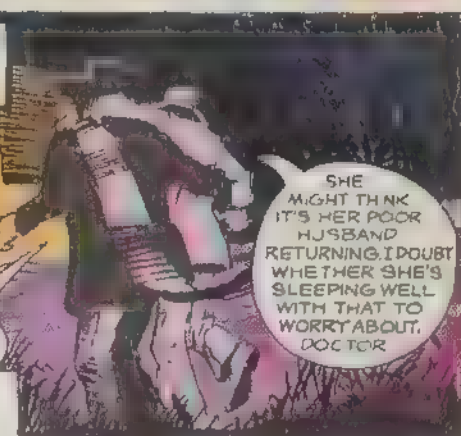
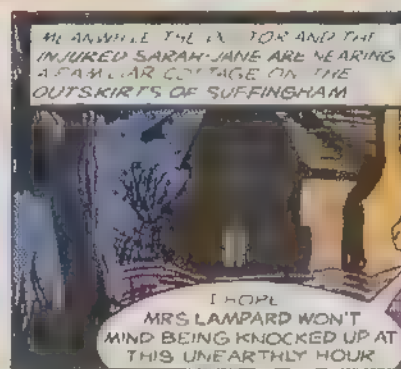
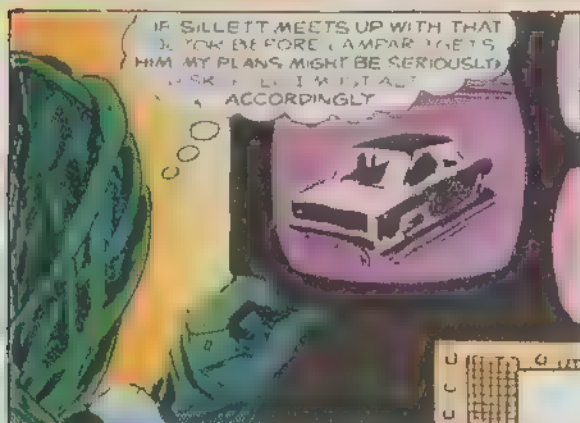
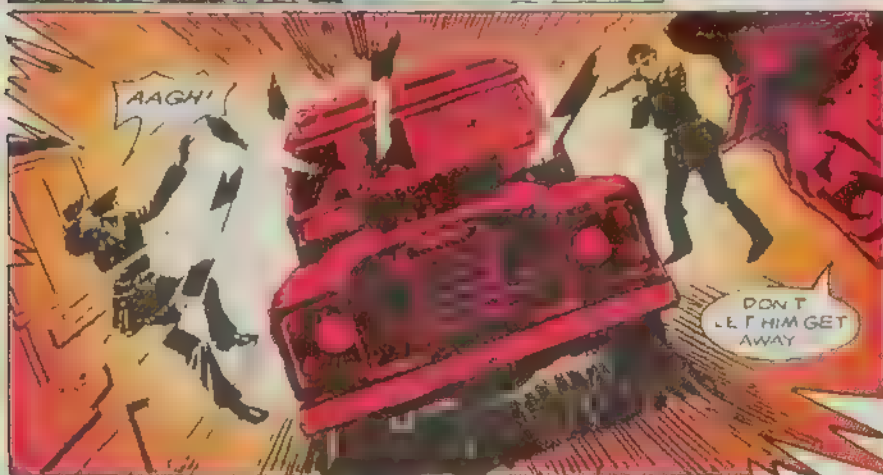
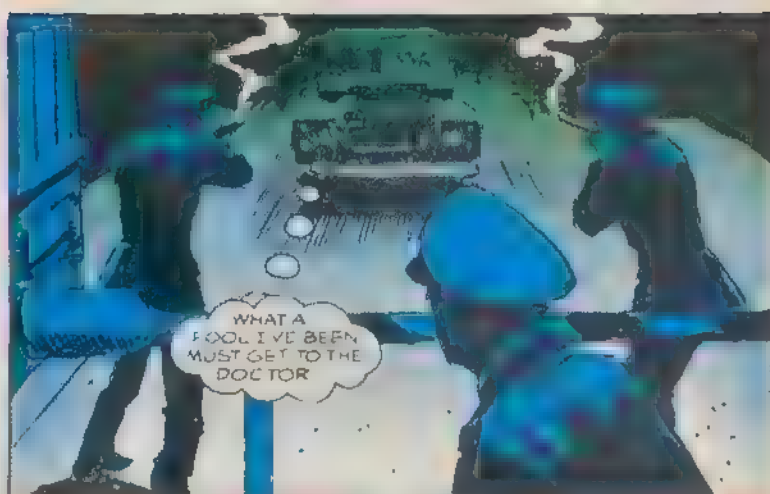
IF IT DOESN'T  
START FIRST TIME I'M  
DONE FOR



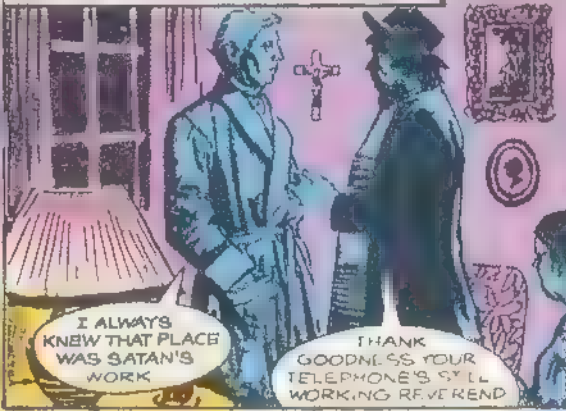
# Dr WHO

## in DEATH FLOWER!

MALCOLM Sillett has finally discovered the truth about his sinister chief Professor Sarric. Now that he knows that the evil hood of the Vegpro plant is an alien being, does he still have time to escape the heavily guarded factory and join the Doctor and Sarah Jane?



GUIDED BY MRS LAMPARD, THE DOCTOR IS SOON TELLING HIS INBELIEVABLE STORY TO THE VICAR OF SUFFINGHAM



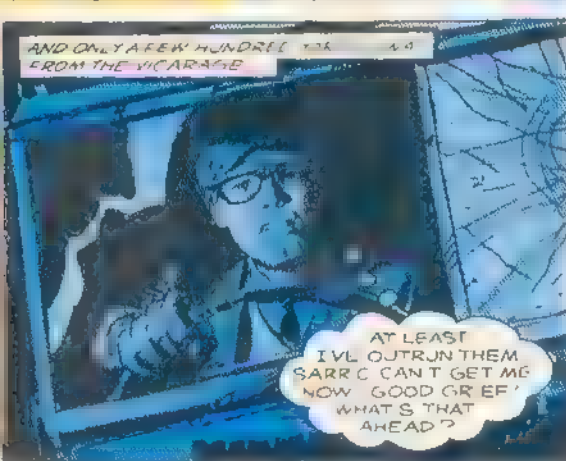
I ALWAYS KNEW THAT PLACE WAS SATAN'S WORK

THANK GOODNESS YOUR TELEPHONE'S STILL WORKING REVEREND

I'VE GOT THE MINISTER FOR YOU, DOCTOR



OF COURSE THIS IS AN EMERGENCY MINISTERING I DON'T NEED THE ASSISTANCE OF THE ARMY I WANT ANOTHER TYPE OF SERVICE ALL TOGETHER

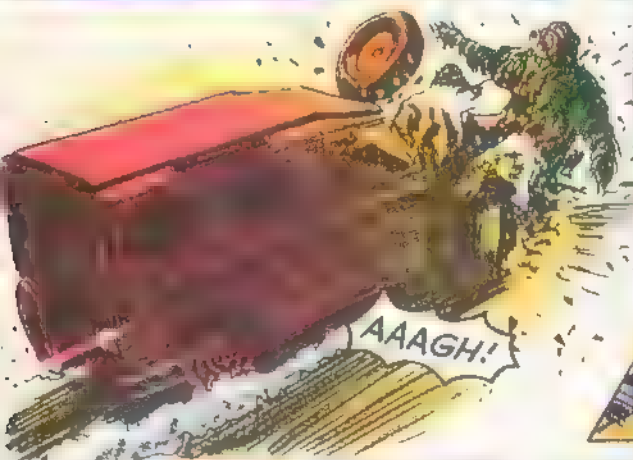


AND ONLY A FEW HUNDRED YARDS FROM THE VICARAGE

AT LEAST I'VE OUTRUN THEM. SARRC CAN'T GET ME NOW. GOOD GRACE! WHAT'S THAT AHEAD?



IN MERCY NAME I'M GOING TO CRASH!



AAAGH!

THE NOISE OF SCREAMING TYRES AND BREAKING GLASS ATTRACTS PROMPT ATTENTION FROM THE NEARBY VICARAGE



IT'S SILETT! HELP ME TO DRAG HIM CLEAR!

WHAT ON EARTH HAS HAPPENED?



IS THAT MY POOR FRANK?

I'M AFRAID SO, MRS LAMPARD. OR RATHER WHAT SARRC'S MADE OF HIM

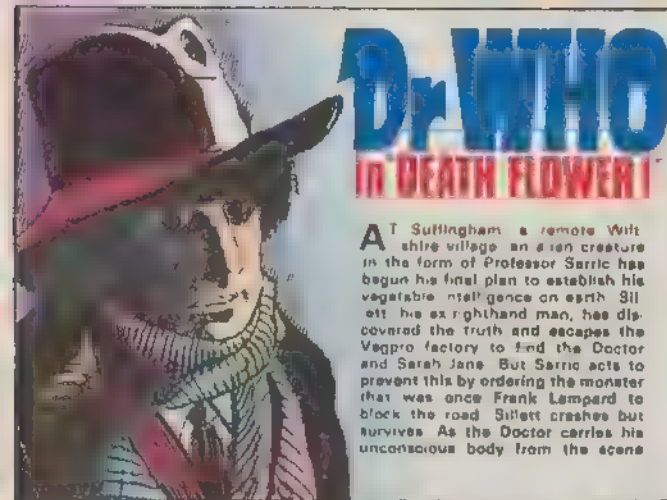
ON THEIR WAY BACK TO THE VICARAGE SARAH-JANE AFFORDS ONE LAST BACKWARD GLANCE



I THINK SILETT'S ONLY BADLY CONCUSSED

DOCTOR! LOOK!





# Dr WHO

## in 'DEATH FLOWER'

AT Suttlingham a remote Wiltshire village an alien creature in the form of Professor Sarric has begun his final plan to establish his vegetable intelligence on earth. Sillet, his ex-right hand man, has discovered the truth and escapes the Vegpro factory to find the Doctor and Sarah Jane. But Sarric acts to prevent this by ordering the monster that was once Frank Lampard to block the road. Sillet crashes but survives. As the Doctor carries his unconscious body from the scene



I CAN HARDLY BELIEVE THAT THING WAS LAMPARD!

DOCTOR! IT'S GOT A FLOWER-HEAD, LOOK

DON'T JUST STAND THERE! RUN-TO THE CHURCH!



AND EVEN AS THEY SCURRY AWAY

HURRY, DOCTOR! IT'S ON THE MOVE AGAIN



PHEW! MADE IT!

ARE WE SAFE IN HERE?

THAT THING WILL HAVE TO BE VERY POWERFUL TO BREAK THROUGH MEDIAEVAL OAK AND STONE!



BUT THEN

GOOD GRIEF

IT SEEMS YOU SPOKE TOO SOON, VICAR. WE'D BETTER GET TO THE BELL-TOWER! IT'S OUR ONLY REFUGE NOW!

MEANWHILE AT THE VEGPRO FACTORY, SARRIC HAS ADVANCED HIS EVIL SCHEMES TO THEIR FINAL STAGE...

AND FROM HIS CONTROL ROOM, SARRIC FOLLOWS THE DOCTOR'S FATE...



MOVE OUT AND SEED THE HUMANS

WE OBEY



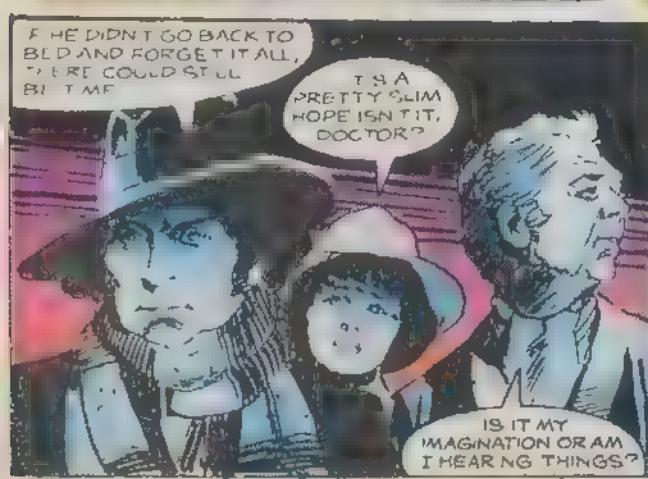
THE PUNY FOOLS HIDE IN THEIR RELIGIOUS ROCK PILE, BUT THEY WILL NOT ESCAPE MY DISPLEASURE! LAMPARD SHALL HAVE MORE POWER!

AT THE BESIEGED CHURCH SARRIC'S NEW THREAT IS SOON DISCOVERED



IT'S GROWING IN SIZE BY THE SECOND, DOCTOR. ISN'T THERE ANYTHING WE CAN DO?

I'M AFRAID NOT SARAH-JANE. SOON, IT WILL CRUSH THE TOWER OUR ONE HOPE. S THE MINISTER

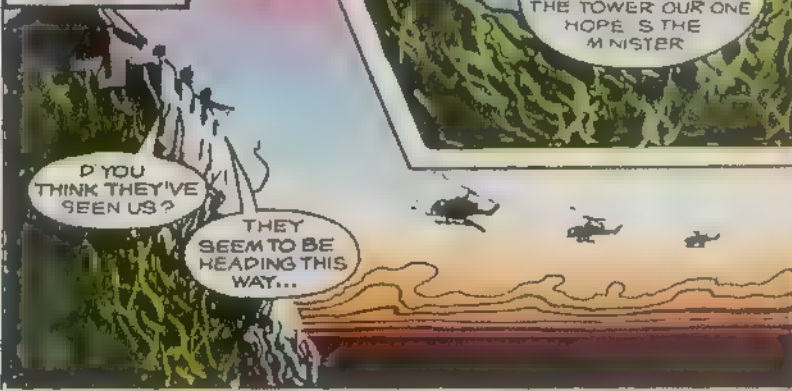


IF HE DIDN'T GO BACK TO BLD AND FORGET IT ALL, THERE COULD STILL BE TIME

IT'S A PRETTY SLIM HOPE ISN'T IT, DOCTOR?

IS IT MY IMAGINATION OR AM I HEARING THINGS?

AND IN THE BREAKING DAWN SKY...



D'YOU THINK THEY'VE SEEN US?

THEY SEEM TO BE HEADING THIS WAY...

ANXIOUS SECONDS LATER...



THAT SPRAY—  
IT'S DISSOLVING THE  
ALIEN, JUST LIKE A  
JELLY!

WE, WE'RE  
GOING TO MAKE  
IT!

SOON...

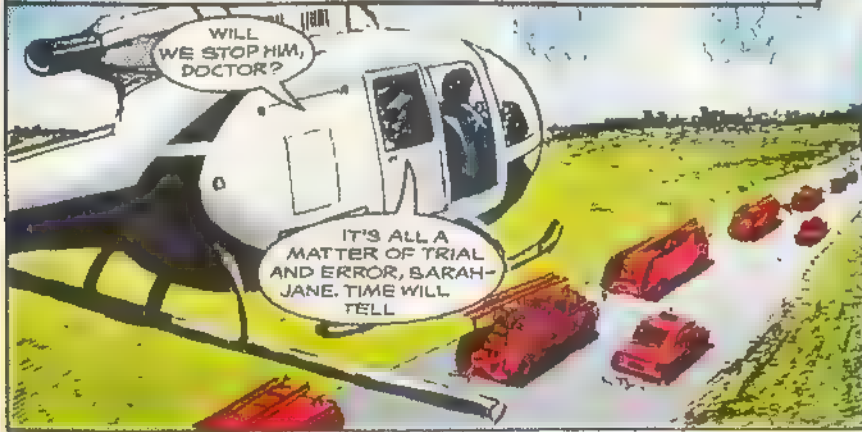


YES, SIR  
ALL THESE VEHICLES  
CARRY WATER  
TANKS

RIGHT! THEN,  
WE'RE ALL READY. IF  
YOU FEEL WELL ENOUGH,  
SILLETT?

I'M OKAY, DOCTOR.  
I'VE MADE MISTAKES, IT'S  
TIME TO PUT THINGS STRAIGHT

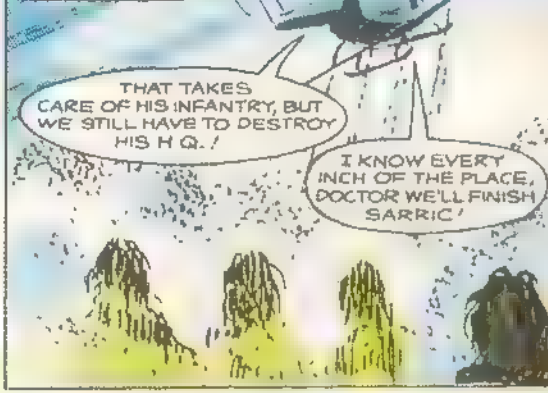
AND SO, A STRANGE ARMY CLOSES IN ON THE SINISTER VEGPRO FACTORY



WILL  
WE STOP HIM,  
DOCTOR?

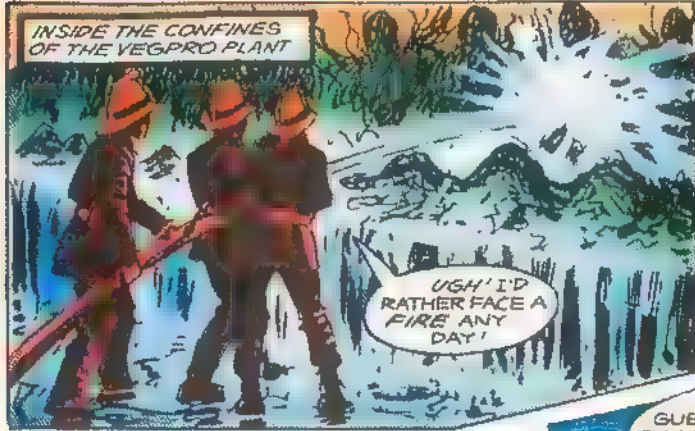
IT'S ALL A  
MATTER OF TRIAL  
AND ERROR, SARAH-  
JANE. TIME WILL  
TELL

THE ATTACK  
BEGINS



THAT TAKES  
CARE OF HIS INFANTRY, BUT  
WE STILL HAVE TO DESTROY  
HIS H.Q.!

I KNOW EVERY  
INCH OF THE PLACE,  
DOCTOR WE'LL FINISH  
SARRIC!



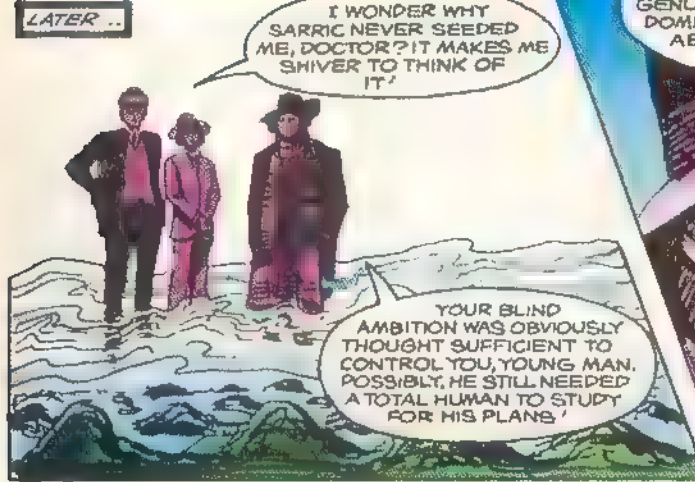
INSIDE THE CONFINES  
OF THE VEGPRO PLANT

UGH! I'D  
RATHER FACE A  
FIRE ANY  
DAY!



MALCOLM SILLETT IS AS GOOD AS HIS WORD AND  
SARRIC'S FATE IS QUICKLY SEALED.

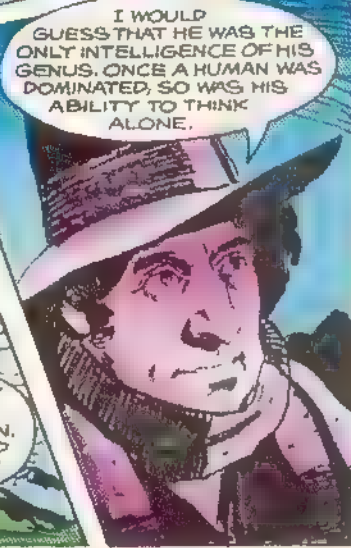
AAAGH!



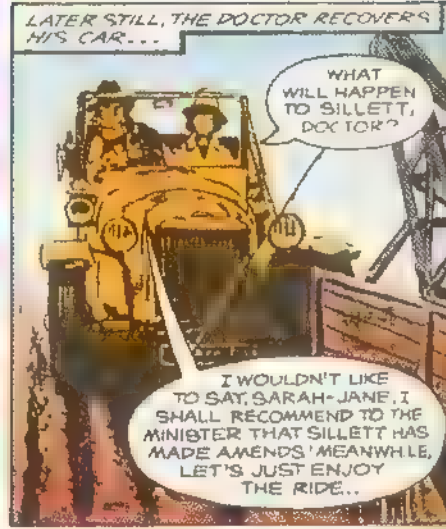
LATER ...

I WONDER WHY  
SARRIC NEVER SEEMED  
ME, DOCTOR? IT MAKES ME  
SHIVER TO THINK OF  
IT!

YOUR BLIND  
AMBITION WAS OBVIOUSLY  
THOUGHT SUFFICIENT TO  
CONTROL YOU, YOUNG MAN.  
POSSIBLY, HE STILL NEEDED  
A TOTAL HUMAN TO STUDY  
FOR HIS PLANS!



I WOULD  
GUESS THAT HE WAS THE  
ONLY INTELLIGENCE OF HIS  
GENUS. ONCE A HUMAN WAS  
DOMINATED, SO WAS HIS  
ABILITY TO THINK  
ALONE.



LATER STILL, THE DOCTOR RECOVERS  
HIS CAR...

WHAT  
WILL HAPPEN  
TO SILLETT,  
DOCTOR?

I WOULDN'T LIKE  
TO SAY, SARAH-JANE, I  
SHALL RECOMMEND TO THE  
MINISTER THAT SILLETT HAS  
MADE AMENDS! MEANWHILE,  
LET'S JUST ENJOY  
THE RIDE...

# THE DALEKS

by TERRY NATION  
as featured in the BBC TV series  
DR WHO

Preparing for the coming war with the Mechanoids, the Daleks search the skies for new inventions . . .

SEARCHER NINE LEAVING SKARO FOR SKY TWELVE

SEARCHER ONE TO SKARO INVESTIGATED SATELLITE PLANET N SKY TWENTY DETECTED NO LIFE PROCEEDING EAST BY NORTH EAST

ABANDON ORDERS TO PROCEED EAST BY NORTH EAST. CIRCLE THAT DEAD SATELLITE PLANET ONCE MORE

WE OBEY, SEARCHER ONE LEADER

ON NEARBY PHRYNE, UNSEEN WATCHERS NOTE THE INVESTIGATING SPACE SHIP

THIS IS SAF SPEAKING THAT SPACE SHIP IS CIRCLING OUR MOON PLANET AGAIN GENERAL ALERT, CONTROLLER 5

CONTINUE CIRCULATION ROUTE I SHALL CONSULT THE LOGIC MACHINE. I SENSE SOMETHING IS WRONG

EVEN IF THIS SPACE SHIP PIERCES OUR INVISIBILITY SHIELD, WE HAVE OUR ACTING RAY SHIELD AND OUR IMPULSE SHIELD TO PROTECT US. NO, THE PLANET PHRYNE IS SAFE, ALWAYS SAFE.

NO, SAF REMEMBER OUR INVISIBILITY SHIELD THIS SPACE SHIP SEES ONLY OUR MOON, NOT OUR PLANET PHRYNE

QUESTION - WHY SHOULD THERE BE ONE BALL OF MATTER SUSPENDED IN THE COSMOS?

ANSWER EVERY SOLAR SYSTEM HAS AT LEAST ONE DEAD PLANET IN IT.

I KNEW IT! WE CAN SEE ONLY ONE DEAD PLANET. IT IS PART OF A SOLAR SYSTEM HIDING SOMEWHERE NEAR!

## Sea and Space Warning

Mannerville and Space City have issued the following statement: Spacecraft and ships are warned to leave the coastal waters of the Mid North Pacific for Spacecraft Sector 3, 4 and 6. Remain in the last until sea and space trials complete.

FOR PLEAS

# THE DALKKS

The Daleks have discovered an invisible solar system . . .

CONTROLLER! THE ALIEN SHIP WAS LANDED ON OUR MOON!

I'VE LOOKED AT THE RECORDS. NO ONE'S BOTHERED TO LAND THERE FOR FIVE HUNDRED YEARS!

DON'T PANIC, SAF. PERHAPS THEIR MACHINE'S FAULTY. WE'RE INVISIBLE, REMEMBER.

LOOK, WE'RE THE GUARDIANS OF THE HISTORIES, THE TREASURES AND THE ARTIFACTS OF OVER A HUNDRED PLANETS. WE DAREN'T TAKE RISKS.

I LOVE THIS PLANET, SAF. OL' IOL THINK I WOULD TAKE RISKS TO BE CALM. WHAT CAN THESE NEW INTERUDERS POSSIBLY DO?

SEARCHER ONE LEADER, CONTACT WITH SKARO HAS BEEN ACHIEVED

I WILL COME

AM INVESTIGATING A SOLAR SYSTEM WHICH SEEMS TO BE HIDDEN BY SOME INVISIBLE FORCE FIELD

WE ARE GETTING UP MACHINERY TO PIERCE INVISIBLE SHIELD

SEARCHER ONE LEADER ABOUT TO ISSUE REPORT

HOLDING FREQUENCY 9087 DAC

THIS IS SERIOUS IOL WERE RIGHT, SAF. ORDER OUT A SPACE SQUADRON TO DEAL WITH THESE INTERUDERS

SQUADRON BLASTING OFF FOR INTERCEPTION OF MOON INTRUDERS

Tracking stations throughout America report presence of unidentified craft heading north towards Canada. The unknown craft is travelling too fast for stations to identify. Latest report reveals that ship is slowing as it nears central northern Canada.

**STOP PRESS**  
**Radar**  
**Stations Alert**

# DALEKS

DR WHO

The Daleks, searching for an invisible planet, are unaware of enemy ships...

INTERCEPTOR SQUADRON TO BASE ENTERING INVISIBILITY BAND NOW AND HOLDING COURSE 29762°

WE'LL SOON FIND OUT WHO THESE INTRUDERS ARE, SAF

THE VIBRATOR MACHINE IS READY. SEARCHER LEADER

VIBRATOR MACHINE AT FULL POWER.

OUT OF INVISIBILITY BAND NOW SIGHTING MOON PREPARING FOR FORMATION ATTACK.

THESE VIBRATIONS WILL BOUNCE OFF ANY PLANETS HIDDEN FROM OUR SIGHT. OPERATE MACHINE

EMERGENCY! ENEMY SHIPS ATTACKING! STOP VIBRATOR! FIRE INTERCEPTOR MISSILES IMMEDIATELY.

EVASIVE! EVASIVE!! MISSILES ATTACKING! BREAK OFF FORMATION!

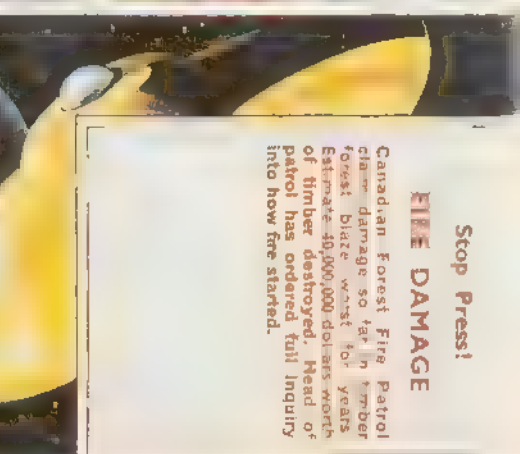
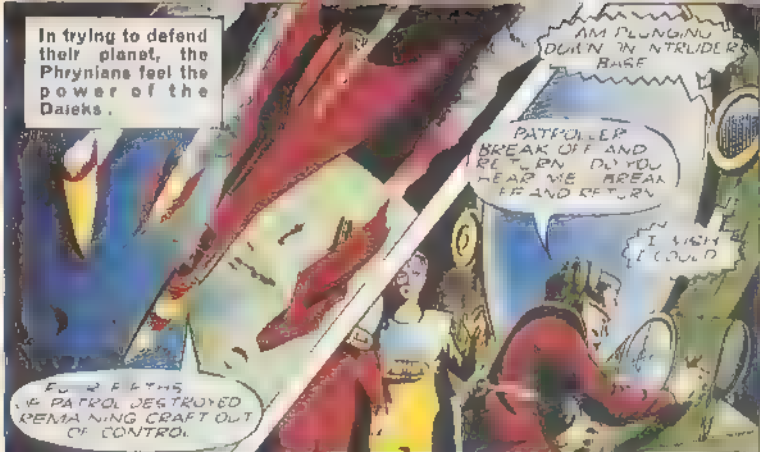
BUT ONLY ONE ESCAPES.

**STOP PRESS!**  
**Dawn Raid**  
World Secret Police lead by Lt. Chan, command forces with U.S. agents in dawn raid on houses in Church Avenue section of Unity City. Suspects arrested.

**Ship Vanishes**  
Video-scan operators at World Maritime Agency's Panama-man tracking station report they are unable to trace merchant marine vessel Florida Ship vanished and dealt from all screens Maritime search craft in vestigating

# THE DALEKS

STORY BY JERRY MASON  
ILLUSTRATED BY  
DR WHO



**Stop Press!**

**FIRE DAMAGE**

Canadian Forest Fire Patrol claims damage so far in timber forest, brace worst for years. Estimate \$10,000,000 dollars worth of timber destroyed. Head of patrol has ordered full inquiry into how fire started.

THE

# DALEKS

by TERRY NATION  
as featured in the BBC TV series  
"DR WHO"

The Daleks have pierced the invisible field protecting Phryne and are about to invade . . .



DO YOU THINK THE ACTINIC RAYS WILL HOLD THEM OFF, CONTROLLER?

IF NOT, WE STILL HAVE THE IMPULSE SHIELD.



ACTIVATE ACTINIC RAYS, MEN!

I'LL SPEAK TO THE PEOPLE, SAF. THEY MUST KNOW OF THE DANGER. WE CAN'T HAVE ANY PANIC.



WE ARE THREATENED BY AN ENEMY IN THE SKY ABOVE US. GO ABOUT NORMALLY. DO NOT PANIC.

PEOPLE OF PHRYNE...



YOU REPORTED THE EXTERIOR OF THE SHIP IS GETTING HOTTER.

ACTINIC RAYS ARE BEING POURED UP AT OUR SHIP.

COUNTER ATTACK WITH GAMMA BETA ICE RAY.



CONTROLLER! ARE YOU HURTP

NO. BUT THEY'VE WRECKED OUR DEFENCES. WE CAN'T STOP THEM LANDING NOW.



STOP PRESS!

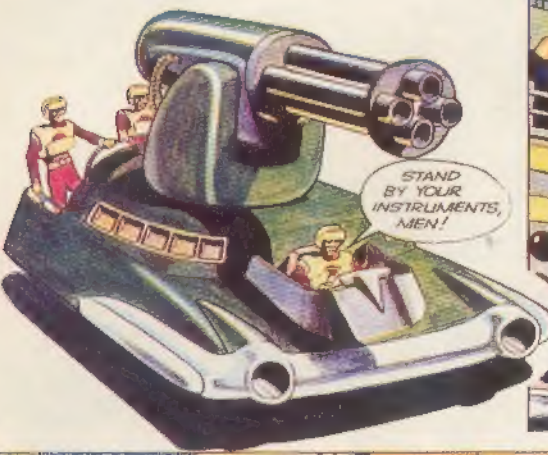
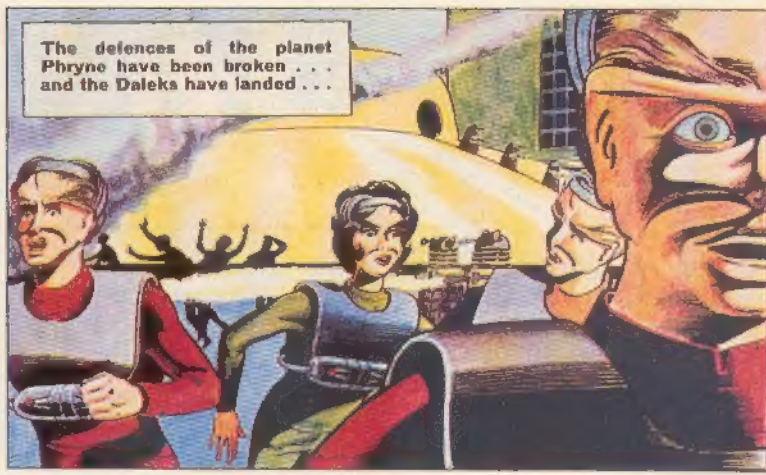
## Beatty Trial Date Fixed

The trial of Admiral Beatty, recently arrested for passing secret information to Berzalk, has been fixed for February 28th. Trial will take place at Unity City Espionage Court.

# THE DALEKS

by TERRY NATION  
as featured in the BBC TV series  
"DR WHO"

The defences of the planet  
Phryne have been broken . . .  
and the Daleks have landed . . .



## STOP PRESS Security Clamp-Down

It has been officially announced from Space City that no further details will be released to the press concerning the disappearance of the Electrod 999 and Fireball. Security reasons are given. TV 21 readers will be kept informed of developments through the Laser-accelerated Spectro-view.

# THE DALEKS

by TERRY NATION

as featured in the BBC TV series  
"DR WHO"

The Daleks have threatened the Controller of Pyryne with death unless his people surrender.

IF WE DON'T DIE, WE'LL FIGHT. WHEN WE CAN'T FIGHT, WE'LL HIDE... BUILD NEW WEAPONS AND FIGHT AGAIN. THAT IS OUR DUTY.

HOPE SAF HEARD ME.

THE DALEKS WANT YOUR KNOWLEDGE, THE SECRET OF YOUR INVISIBLE SHIELD... ALL OTHER INVENTIONS.

HE MEANS THAT FOR ME!

GIVE US YOUR SECRETS OR YOU WILL DIE.

IF WE DIE, YOU'LL NEVER LEARN OUR SECRETS.

YOU PEOPLE, WE MUST HIDE IN THE MOUNTAINS. FOLLOW ME!

LOOK AT THAT BUILDING. IT IS FULL OF YOUR PEOPLE.

WHAT ARE YOU GOING TO DO WITH THEM?

YOU CAN'T DESTROY THEM.

WATCH!

WE ARE THE DALEKS. YOU WILL OBEY US!

NOW YOU WILL TELL US YOUR SECRETS.

YOU FOOLS! WE GUARD THE SECRETS AND HISTORIES OF A HUNDRED PLANETS.

WHERE ARE THEY HIDDEN? SPEAK!

IN OUR BRAINS—NOTHING IS WRITTEN... NOTHING RECORDED. WE LEARN AND REMEMBER EVERYTHING... KILL US... AND YOU DESTROY THE YESTERDAY OF A WHOLE GALAXY.

THEN WE WILL TORTURE YOU UNTIL YOU SPEAK.

IT HURLED HIM OVER THE EDGE!

YESTERDAY IS DEAD — WE MUST BUILD FOR TOMORROW!

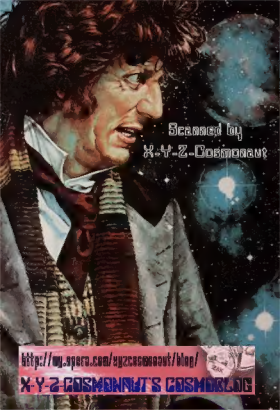
HURRY, SAF! IT'S A LONG WAY UNDERGROUND TO THE MOUNTAINS.

NO. THE CONTROLLER JUMPED. HE'D RATHER DIE THAN OPEN HIS BRAIN TO THEM.

The planet Mellates, on which Fireball and Electrod 989 have crashed, is one of galaxy's deadliest planets. This was revealed by Professor Blinsteen, the head of astro research in Unity City today. Professor Blinsteen claimed that Earth's survey ships did not land when planet was first discovered. Tests taken from orbit revealed many dangers to men. Professor Blinsteen said that the Mellates report was classified information and he could not reveal the dangers.

## Mellates Danger

STOP PRESS



Scanned by  
X-Y-Z-Cosmonaut

<http://my.spcra.com/xyzcosmonaut/blog/>

**X-Y-Z-COSMONAUT'S COSMOSLOG**